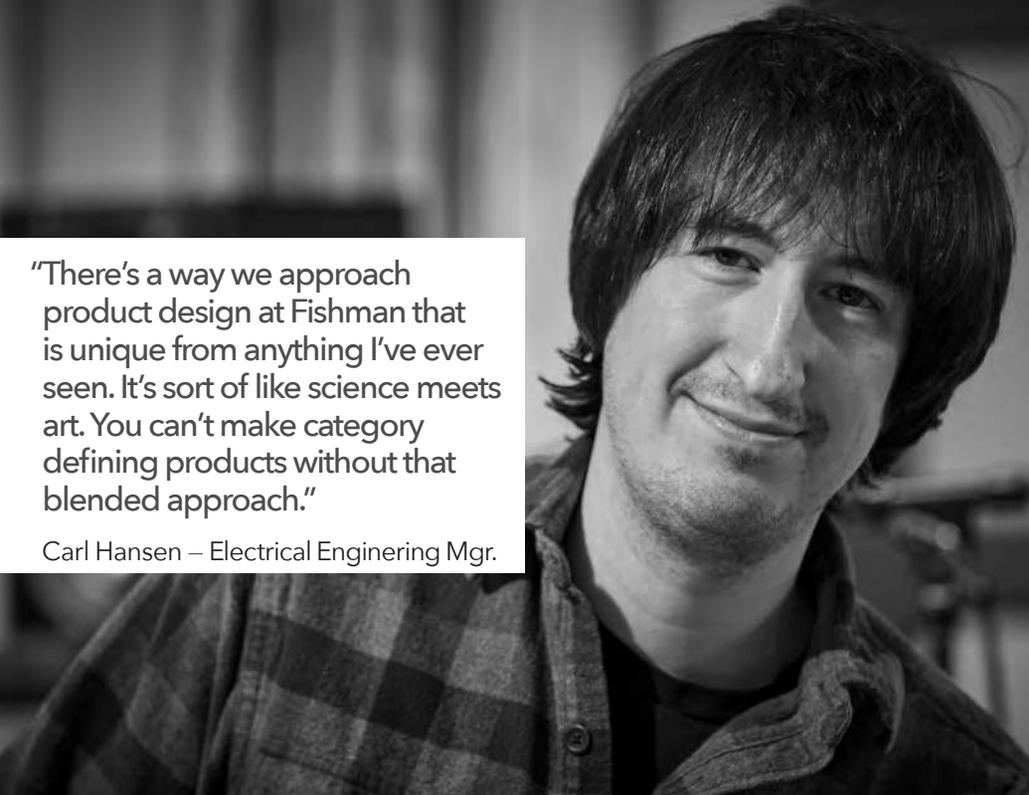


FISHMAN[®]

Inspired Performance Technology[™]

2018
CATALOG



"There's a way we approach product design at Fishman that is unique from anything I've ever seen. It's sort of like science meets art. You can't make category defining products without that blended approach."

Carl Hansen – Electrical Engineering Mgr.



"We enjoy a reputation for quality, performance and reliability. We work hard for that every day. It doesn't just happen. It's earned."

Joe Kozdra – Test Development Engineer



"I'm proud of our Production team and everything they can accomplish. They have a wide skill set and are cross-trained to be efficient. My job is to manage that process."

Vincent Serafino – Production Manager



"The model shop is my sandbox of state-of-the-art tools. We do rapid prototyping of every product design as proof of concept. The possibilities are limitless."

Ron Court – Model Shop Supervisor



“To say that we approach things differently would be an understatement. The process can be painstaking, but the results are worth it.”

John Eck – Sr. Electrical Engineer



“There’s a lot of research and science that go into products used to create art.”

Ching-Yu Lin Ph.D. – Head of R&D



“When you call Fishman for support, you don’t reach a call center in some far away location. You reach me.”

Derek Alves – Customer Support



“Part of the design process is problem solving before a problem even occurs. It opens a wider range of possibilities so we’re never limited by only one option for success.”

Jim Albert – Sr. Electrical Design Engineer

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FISHMAN[®]

Inspired Performance Technology™

Mission Statement

At Fishman, we believe music has the power to cross cultures and continents, unifying people through the songs in their hearts and the sounds of their instruments.

Around the world and night after night, you'll see and hear Fishman products played by musicians on stages big and small. We are proud to be associated with them all, and to play some small part in their creative process.

Inspired – We love music, and we are continually inspired by musicians to create tools for them that in turn motivate us forward.

Performance – We are always striving to perform at our highest levels, delivering value and quality, and respecting our customers' hard work and investment in our products.

Technology – Since the very beginning, Fishman has been about making intricate technologies workable for musicians, and harnessing these technologies in ways that are functional, affordable, robust and repeatable.

A Letter from the President

Fishman is dedicated to helping musicians of all styles achieve the truest sound possible wherever and whenever they plug in. Our ongoing commitment to professional sound and quality has helped our company grow to become an industry leader in amplification, effects, and pickups for acoustic and electric instruments, MIDI control, and other product categories.

The loyalty from our extended family of players, technicians, repair professionals and instrument manufacturers is really a result of our loyalty toward them. This bond goes beyond product alone, but also extends to our customer service, interaction and support.

After 35 years, you still have my promise that Fishman will always endeavor to be the best at what we do, but most importantly... to make you sound your absolute best.

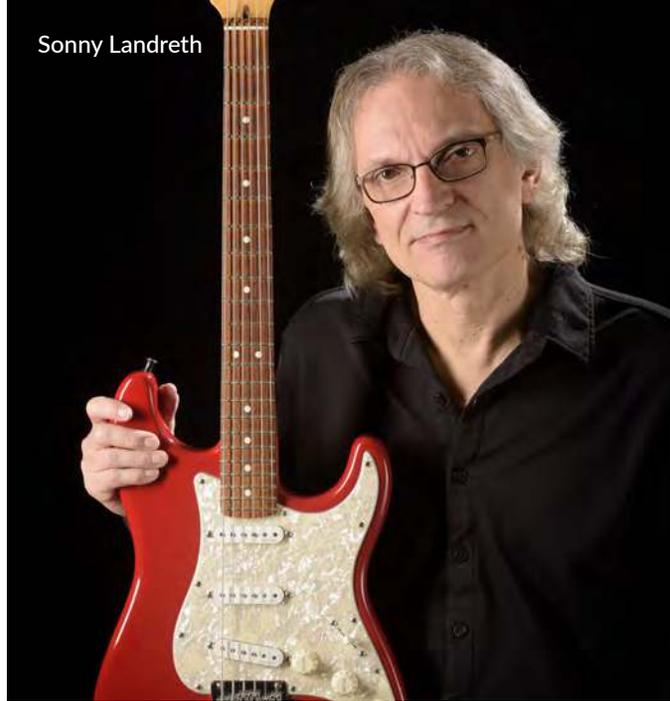
Thanks to all of you who have chosen Fishman! Have a great gig!

Satchel
Steel Panther



Photo Credit: Joe Lester

Sonny Landreth



"In the studio and on the road, I'm really impressed with the Fluence technology. Larry Fishman and Co. have captured the essence of my '65 Strat pickups - minus the hum - with amazing accuracy and detail."
- Sonny Landreth

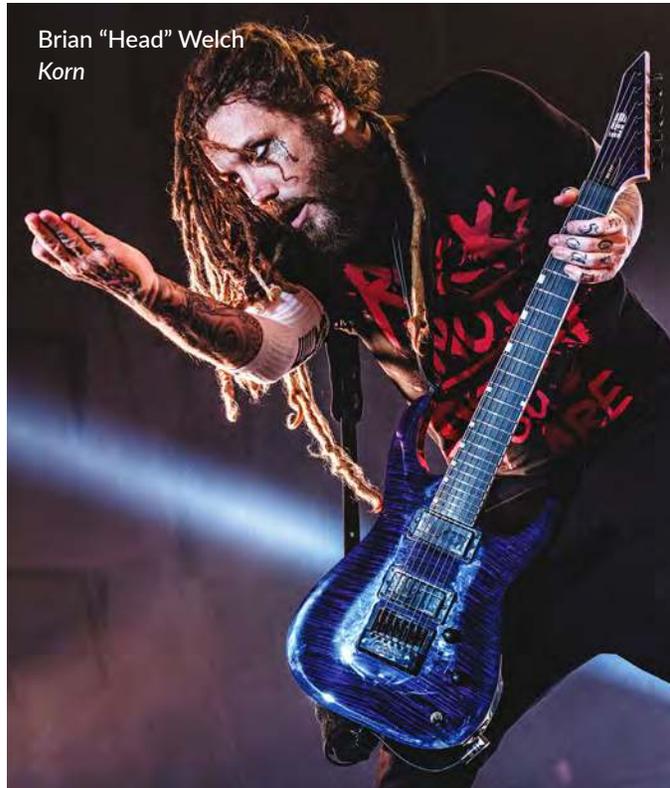
Ken Susi
Unearth



Andy Williams
Every Time I Die



Brian "Head" Welch
Korn



Sarah Longfield



Un-wind with **Fluence**[®] by Fishman

The technology and art of performance infused into electric guitar pickups.

The electric guitar pickup has been wound since 1934. 80 years later, we've unwound it. Original and totally re-imagined, Fishman Fluence pickups are free from the hum, noise and frustrating inductance issues that plague even the most coveted wire-wound pickups — revealing pure, uncorrupted and musical tone.

RULE 1

The tones of the great classic and aftermarket pickups are the benchmarks by which all other pickups are judged. These tones and timbres are not negotiable; they are the sound of electric guitars. Period.

RULE 2

With Rule 1 firmly established, we listed the design shortcomings of classic pickups and set about to fix them:

- Fluence pickups are true Multi-Voice. Coil taps and other switching can yield different sounds, but they can't transform your pickups from vintage to hot, or from hot to "line-in" clean... with no losses in output level.
- Fluence pickups are quiet. Traditional single coils hum, and all standard pickups are susceptible to spurious noise — even humbuckers! No sacrifice of classic tone for quiet operation.
- Fluence pickups allow you to own the stage. Long cables? No problem. 20', 30', 50' or more, with no signal degradation.
- Fluence pickups let you control your volume, without sacrificing high end or clarity.
- Fluence pickups will run for days on a standard 9-Volt battery or with the optional rechargeable lithium-ion battery pack.



FISHMAN FLUENCE[®]



FLUENCE®

Single Width Pickups for Strat®



The most coveted, historical Strat® tones without the hum. From vintage sweetness and clarity to muscular overwound punch, in the same guitar.

Original and totally re-imagined, Fishman Fluence pickups are free from the hum, noise and frustrating inductance issues that plague even the most coveted wire-wound pickups – revealing pure, uncorrupted and musical tone.

Each Fishman Fluence pickup has two distinct and useful sounds onboard. These sounds start with the revolutionary Fluence Core, the heart of Fluence tone. From this Fluence Core we then create the classic timbres and tone – colors you expect from great guitar pickups – as well as some you’ve never expected.

Voice 1: Vintage Single-Coil – Vintage tone, clear and present, seamlessly fused with a sweet warmth.

Voice 2: Hot Texas Single-Coil – Muscular, beefy, “overwound” tone without losing the highs or the “strattiness” we all love.

Fishman Fluence Single Width Pickups:

- Are Multi-Voice. Set and forget, or wire-up to toggle between two musically complimentary voices.
- Drop right in and replace standard single coil pickups.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

SINGLE WIDTH PICKUPS

MODEL NUMBERS:	PRF-STR-WH3 – Set of 3 White PRF-STR-BK3 – Set of 3 Black
PEAK FREQUENCY:	Voice 1: 4kHz Voice 2: 3kHz
MAGNETIC MATERIAL:	Alnico IV
MAGNETIC CIRCUIT:	Rod magnets
GAUSS STRENGTH:	260 gauss strength at string
POLE SPACING:	52.2 mm
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2mA
BATTERY:	9-Volt or optional rechargeable battery
BATTERY LIFE:	Up to 250 hours

OPTIONAL RECHARGEABLE BATTERY PACK

MODEL NUMBERS:	PRO-BPK-FSW – White PRO-BPK-FS1 – Black
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FLUENCE®
Single Width Pickup Configurations for HSS & HSH



In response to demand from players, the Fishman Fluence line of Multi-Voice pickups continues to expand. Now available individually, these new Single Width pickups will allow you integrate with our Fluence humbuckers in order to achieve HSS, HSH or HS configurations. Each pickup comes with both a white and black plastic cover.

Hum-Single-Single – The SSA is a feature-packed pickup that, when combined with an SSP and one of our Fluence humbuckers, achieves a wide variety of sounds in an HSS configuration.

Hum-Single-Hum – Combine an SSA pickup with two Fluence humbuckers for massive HSH ton

HSS Positions:

- Position 1 (Bridge)** – Bridge humbucker of choice
- Position 2** – Combines one coil from the bridge and middle with resonance shift for true in-between quack
- Position 3** – Vintage single coil tone, with optional 3db boost for level matching with hotter humbuckers
- Position 4** – Combines one coil from the middle and neck with resonance shift for true in-between quack
- Position 5 (Neck)** – Vintage-voiced neck tone

HSH Positions:

Same positions as above with Fluence neck humbucker of your choice.

Fishman Fluence Single Width Pickups:

- Are Multi-Voice. Set and forget, or wire-up to toggle between two musically complimentary voices.
- Drop right in and replace standard single coil pickups.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

SINGLE WIDTH PICKUPS FOR HSS & HSH

MODEL NUMBERS:	PRF-SSS-BA1 - SSA Single Width Pickup PRF-SSS-BP1 - SSP Single Width Pickup
PEAK FREQUENCY:	Voice 1: 3.4 kHz (Lone Single Width Mode) Voice 2: 4.8 kHz (Dual Parallel Single Width Mode)
MAGNETIC MATERIAL:	Alnico IV
MAGNETIC CIRCUIT:	Rod magnets
GAUSS STRENGTH:	260 gauss strength at string
POLE SPACING:	52.6 mm
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	1.5mA
BATTERY LIFE:	Up to 330 hours
BATTERY LIFE:	Up to 250 hours

OPTIONAL RECHARGEABLE BATTERY PACK

MODEL NUMBERS:	PRO-BPK-FSW – White PRO-BPK-FS1 – Black
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**FLUENCE®**

Open Core Classic Humbucker Pickups for Electric Guitar



NECK



BRIDGE

New for 2018! Fluence Classic Humbucker Pickups are now available in the popular uncovered humbucker look. They will also incorporate a new 3rd voice – Single Coil. Wound humbuckers, when “split” to create a single coil sound, can be weak and unconvincing. The new Voice 3 is a truly authentic single coil tone that only Fluence technology can deliver.

Open Core Classic Humbucker Neck

Voice 1 - Vintage P.A.F. – The ideal, elusive P.A.F. neck tone with the dynamics and output level you want.

Voice 2 - Clear, airy chime – A Fluence-exclusive neck tone, with unreal highs, vocal midrange, and tight lows.

Voice 3 - Clear, Vintage Single Coil

Open Core Classic Humbucker Bridge

Voice 1 - Vintage P.A.F. – The ideal, calibrated vintage PAF bridge humbucker tone at the perfect output level.

Voice 2 - Classic Hot Rod – The quintessential hot rodded bridge humbucker tone without all the baggage.

Voice 3 - Slightly Overwound Single Coil

Fluence Open Core Classic Humbucker Pickups:

- Are Multi-Voice. Set and forget, or wire-up to toggle between two musically complimentary voices.
- Drop right in and replace standard humbucker pickups.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

OPEN CORE CLASSIC HUMBUCKER PICKUPS

MODEL NUMBERS NECK:	PRF-COC-NB1 – Black PRF-COC-NW1 – White PRF-COC-NZ1 – Zebra PRF-COC-NV1 – Reverse Zebra
PEAK FREQUENCY NECK:	Voice 1: 2.6kHz Voice 2: 4.5kHz, 350Hz Voice 3: 5kHz
MODEL NUMBERS BRIDGE:	PRF-COC-BB1 – Black PRF-COC-BW1 – White PRF-COC-BZ1 – Zebra PRF-COC-BV1 – Reverse Zebra
PEAK FREQUENCY BRIDGE:	Voice 1: 2.25kHz Voice 2: 1.6kHz, 350Hz Voice 3: 4kHz
MAGNETIC MATERIAL:	Alnico V
MAGNETIC CIRCUIT:	Bar magnet with poles
GAUSS STRENGTH:	140 gauss strength at string
POLE SPACING:	Neck: 49 mm Bridge: 52.6 mm
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2.5mA
BATTERY:	9-Volt or optional rechargeable battery
BATTERY LIFE:	Up to 200 hours

OPEN CORE CLASSIC HUMBUCKER SET (1 NECK, 1 BRIDGE)

MODEL NUMBERS:	PRF-COC-SB1 – Black PRF-COC-SW1 – White PRF-COC-SZ1 – Zebra PRF-COC-SV1 – Reverse Zebra
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OPEN CORE CLASSIC 7-STRING AND 8-STRING PICKUPS

MODEL NUMBERS:	PRF-CO7-*** – 7-String Humbucker PRF-CO8-*** – 8-String Humbucker
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OPTIONAL RECHARGEABLE BATTERY PACK

UNIVERSAL	PRO-BPK-101
LES PAUL®	PRO-BPK-LP1

FLUENCE®
Classic Humbucker Pickups for Electric Guitar



NECK

BRIDGE

Classic Humbucker Neck

The vintage neck humbucker tone we all love, combined with the up-front dynamics only Fluence can deliver.

Voice 1: Vintage PAF – The ideal, elusive vintage PAF neck humbucker tone with the dynamics and output level you want.

Voice 2: Clear, airy chime – A Fluence-exclusive neck tone, with unreal highs, vocal midrange, and tight lows.

Classic Humbucker Bridge

This pickup features two classic voices: Strong, “calibrated PAF”, and the hot rodded tone that redefined lead guitar – all in the same pickup.

Voice 1: Vintage PAF – The ideal, calibrated vintage PAF bridge humbucker tone at the perfect output level.

Voice 2: Classic Hot Rod – The quintessential hot rodded bridge humbucker tone without all the baggage.

Fluence Classic Humbucker Pickups:

- Are Multi-Voice. Set and forget, or wire-up to toggle between two musically complimentary voices.
- Drop right in and replace standard humbucker pickups.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

CLASSIC HUMBUCKER NECK PICKUPS

MODEL NUMBERS:	PRF-CHB-NB1 – Black Nickel PRF-CHB-NN1 – Nickel PRF-CHB-NG1 – Gold PRF-CHB-NR1 – Brushed Stainless
PEAK FREQUENCY:	Voice 1: 2.6kHz Voice 2: 4.5kHz, 350Hz
MAGNETIC MATERIAL:	Alnico V
MAGNETIC CIRCUIT:	Bar magnet with poles
GAUSS STRENGTH:	140 gauss strength at string
POLE SPACING:	49 mm
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2.5mA
BATTERY:	9-Volt or optional rechargeable battery
BATTERY LIFE:	Up to 200 hours

CLASSIC HUMBUCKER BRIDGE PICKUPS

MODEL NUMBERS:	PRF-CHB-BB1 – Black Nickel PRF-CHB-BN1 – Nickel PRF-CHB-BG1 – Gold PRF-CHB-BR1 – Brushed Stainless
PEAK FREQUENCY:	Voice 1: 2.25kHz Voice 2: 1.6kHz
MAGNETIC MATERIAL:	Alnico V
MAGNETIC CIRCUIT:	Bar magnet with poles
GAUSS STRENGTH:	140 gauss strength at string
POLE SPACING:	52.6 mm
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2.5mA
BATTERY:	9-Volt or optional rechargeable battery
BATTERY LIFE:	Up to 200 hours

CLASSIC HUMBUCKER SET (1 NECK, 1 BRIDGE)

MODEL NUMBERS:	PRF-CHB-SB2 – Black Nickel PRF-CHB-SN2 – Nickel PRF-CHB-SG2 – Gold PRF-CHB-SR2 – Brushed Stainless
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OPTIONAL RECHARGEABLE BATTERY PACK

UNIVERSAL	PRO-BPK-101
LES PAUL®	PRO-BPK-LP1



BLACK PLASTIC



NICKEL



GOLD



BRUSHED STAINLESS



BLACK NICKEL



WHITE

Modern Humbucker Alnico

All the musicality, power and explosiveness of alnico. Full chords and fluid solos, plus a voice you've never heard in a humbucker. Great in both positions, or commonly paired with a ceramic bridge pickup.

Voice 1: Modern Active High Output – The ideal active alnico sound. Full, round, and boosted, but with unprecedented articulation and dynamics.

Voice 2: Crisp, clean and fluid – The clean, crisp neck humbucker tone you've always wanted without the thin, plinky sound you don't.

Modern Humbucker Ceramic

Cutting ceramic attack. Brutal active aggression and passive punch in the same guitar. Great in both positions, or commonly paired with alnico neck.

Voice 1: Modern Active High Output – The ideal active ceramic humbucker tone. Crisp, searing crunch, tight bass with no mud, and a growl.

Voice 2: Modern Passive Attack – Organic, high output, passive ceramic tone. Superb distortion characteristics with Fluence dynamics and response.

Fluence Modern Humbucker Pickups:

- Are Multi-Voice. Set and forget, or wire-up to toggle between two musically complimentary voices.
- Drop right in and replace standard humbucker pickups.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

MODERN HUMBUCKER ALNICO PICKUPS

MODEL NUMBERS:	PRF-MHB-AB1 – Black Plastic PRF-MHB-AN1 – Nickel PRF-MHB-AG1 – Gold PRF-MHB-AR1 – Brushed Stainless PRF-MHB-AK1 – Black Nickel- PRF-MHB-AW1 – White
PEAK FREQUENCY:	Voice 1: 630Hz Voice 2: 550Hz / 8kHz
MAGNETIC MATERIAL:	Alnico V
MAGNETIC CIRCUIT:	Bar magnet with blades
GAUSS STRENGTH:	120 Gauss strength at string
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2.5mA
BATTERY:	9-Volt or optional rechargeable battery
BATTERY LIFE:	Up to 200 hours

MODERN HUMBUCKER CERAMIC PICKUPS

MODEL NUMBERS:	PRF-MHB-CB1 – Black Plastic PRF-MHB-CN1 – Nickel PRF-MHB-CG1 – Gold PRF-MHB-CR1 – Brushed Stainless PRF-MHB-CK1 – Black Nickel- PRF-MHB-CW1 – White
PEAK FREQUENCY:	Voice 1: 720Hz Voice 2: 1.8kHz
MAGNETIC MATERIAL:	Ceramic VIII
MAGNETIC CIRCUIT:	Bar magnet with blades
GAUSS STRENGTH:	145 gauss strength at string
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2.5mA
BATTERY:	9-Volt or rechargeable battery pack
BATTERY LIFE:	Up to 200 hours

MODERN HUMBUCKER SET (1 ALNICO, 1 CERAMIC)

MODEL NUMBERS:	PRF-MHB-SB2 – Black Plastic PRF-MHB-SN2 – Nickel PRF-MHB-SG2 – Gold PRF-MHB-SR2 – Brushed Stainless PRF-MHB-SK2 – Black Nickel PRF-MHB-SW2 – White
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OPTIONAL RECHARGEABLE BATTERY PACK

UNIVERSAL	PRO-BPK-101
LES PAUL®	PRO-BPK-LP1



FLUENCE®

7-String Modern Humbucker Pickups for Electric Guitar



BLACK PLASTIC



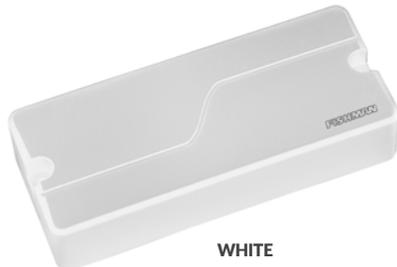
NICKEL



BRUSHED STAINLESS



BLACK NICKEL



WHITE

7-String Modern Humbucker Alnico

All the musicality, power and explosiveness of alnico. Full chords and fluid solos, plus a voice you've never heard in a humbucker. Great in both positions, or commonly paired with ceramic bridge.

Voice 1: Modern Active — The ideal active alnico sound. Full, round, and boosted, but with unprecedented articulation and dynamics.

Voice 2: Crisp, clean and fluid — The clean, crisp neck humbucker tone you've always wanted without the thin, plinky sound you don't.

7-String Modern Humbucker Ceramic

Cutting ceramic attack. Brutal active aggression and passive punch in the same guitar. Great in both positions, or commonly paired with alnico neck.

Voice 1: Modern Active High Output — The ideal active ceramic humbucker tone. Crisp, searing crunch, tight bass with no mud, and a growl.

Voice 2: Modern Passive Attack — Organic, high output, passive ceramic tone. Superb distortion characteristics with Fluence dynamics and response.

Fluence 7-String Modern Humbucker Pickups:

- Are Multi-Voice. Set and forget, or wire-up to toggle between two musically complimentary voices.
- Drop right in and replace standard 7-string humbucker pickups.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

7-STRING MODERN HUMBUCKER ALNICO PICKUP

MODEL NUMBERS:	PRF-MH7-AB1 — Black Plastic PRF-MH7-AN1 — Nickel PRF-MH7-AR1 — Brushed Stainless PRF-MH7-AK1 — Black Nickel PRF-MH7-AW1 — White
PEAK FREQUENCY:	Voice 1: 630Hz Voice 2: 550Hz / 8kHz
MAGNETIC MATERIAL:	Alnico V
MAGNETIC CIRCUIT:	Bar magnet with blades
GAUSS STRENGTH:	120 gauss strength at string
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2.5mA
BATTERY:	9-Volt or optional rechargeable battery
BATTERY LIFE:	Up to 200 hours

7-STRING MODERN HUMBUCKER CERAMIC PICKUP

MODEL NUMBERS:	PRF-MH7-CB1 — Black Plastic PRF-MH7-CN1 — Nickel PRF-MH7-CR1 — Brushed Stainless PRF-MH7-CK1 — Black Nickel PRF-MH7-CW1 — White
PEAK FREQUENCY:	Voice 1: 720Hz Voice 2: 1.3kHz
MAGNETIC MATERIAL:	Ceramic VIII
MAGNETIC CIRCUIT:	Bar magnet with blades
GAUSS STRENGTH:	145 gauss strength at string
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	3mA
BATTERY:	9-Volt or optional rechargeable battery
BATTERY LIFE:	Up to 170 hours

7-STRING MODERN HUMBUCKER SET

MODEL NUMBERS:	PRF-MH7-SB2 — Black Plastic PRF-MH7-SN2 — Nickel PRF-MH7-SR2 — Brushed Stainless PRF-MH7-SK2 — Black Nickel PRF-MH7-SW2 — White
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OPTIONAL RECHARGEABLE BATTERY PACK

UNIVERSAL	PRO-BPK-101
LES PAUL®	PRO-BPK-LP1



FLUENCE®

8-String Modern Humbucker Pickups for Electric Guitar



ALNICO



CERAMIC



8-String Modern Humbucker Alnico

This is the sound you've always wanted from your active alnico pickup. The mids are smooth and great for solos, the highs are crisp and detailed, and the lows are clean and dynamic.

Voice 1: Modern Active — Active alnico sound. Full, round, boosted, with articulation and dynamics.

Voice 2: Crisp, Clean and Fluid — Fluence-exclusive tone, the clean, crisp neck humbucker tone you've always wanted.

8-String Modern Humbucker Ceramic

This is the sound you've always wanted from your active bridge pickup. Cutting highs, punishing midrange, and tight lows. We've heard these claims before, but only Fluence coils and preamp deliver dynamics and transients exceeding even your favorite passive pickups.

Voice 1: Modern Active High Output — Ideal ceramic active tone. Crisp, searing, big yet tight.

Voice 2: Modern Passive Attack — Organic, high output, passive ceramic tone. Superb distortion.

Fluence 8-String Modern Humbucker Pickups:

- Are Multi-Voice. Set and forget, or wire-up to toggle between two musically complimentary voices.
- Drop right in and replace standard 8-string humbucker pickups.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

8-STRING MODERN HUMBUCKER ALNICO PICKUP

MODEL NUMBERS:	PRF-MH8-AB1 — Black Plastic
PEAK FREQUENCY:	Voice 1: 630Hz Voice 2: 550Hz / 8kHz
MAGNETIC MATERIAL:	Alnico V
MAGNETIC CIRCUIT:	Bar magnet with blades
GAUSS STRENGTH:	120 gauss strength at string
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2.5mA
BATTERY:	9-Volt or optional rechargeable battery
BATTERY LIFE:	Up to 200 hours

8-STRING MODERN HUMBUCKER CERAMIC PICKUP

MODEL NUMBERS:	PRF-MH8-CB1 — Black Plastic
PEAK FREQUENCY:	Voice 1: 720Hz Voice 2: 1.3kHz
MAGNETIC MATERIAL:	Ceramic VIII
MAGNETIC CIRCUIT:	Bar magnet with blades
GAUSS STRENGTH:	145 gauss strength at string
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	3mA
BATTERY:	9-Volt or optional rechargeable battery
BATTERY LIFE:	Up to 170 hours

8-STRING MODERN HUMBUCKER SET

MODEL NUMBERS:	PRF-MH8-SB2 — Black Plastic
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OPTIONAL UNIVERSAL RECHARGEABLE BATTERY PACK

UNIVERSAL	PRO-BPK-101
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SINGLE WIDTH
BATTERY PACKS

LES PAUL®
BATTERY PACK

UNIVERSAL
BATTERY PACK

Save Money & Save the Planet — Never change batteries again.

Fluence rechargeable battery packs are available in three different styles.

Direct-fit replacements for the back/vibrato cover on a Strat® or the control cavity cover on Les Paul® model guitars, and a universal solution that can be fitted to most any cover, pickguard, control plate or similar metal or plastic part.

The ideal power solution for Fishman Fluence pickups, these lithium-ion packs require no modification of your guitar, and can also be used to power other on-board 9-Volt pickups and accessories. Featuring a current capacity similar to a premium 9-Volt alkaline battery, recharging is done via a standard mini-USB cable. The charger and the cable are included in the box.

LED indicators let you know when the battery pack is “full” and when it’s time to recharge. Complete recharge time from “empty” is 3 hours or less, and a full charge offers weeks, not hours, of playing time between charges (depending on load).

Fluence Rechargeable Battery Packs include:

- Connection wire
- USB cable
- Micro-USB cable

SINGLE WIDTH RECHARGEABLE BATTERY PACK

MODEL NUMBERS:	PRO-BPK-FS1 — Black PRO-BPK-FSW — White
DIMENSIONS:	5.68" H x 3.54" W x .23" D (144 mm) x (90 mm) x (5.85 mm)
WEIGHT:	2.8 oz (2.26 g)
BATTERY LIFE:	Up to 250 hours

LES PAUL® RECHARGEABLE BATTERY PACK

MODEL NUMBERS:	PRO-BPK-LP1
DIMENSIONS:	5.152" H x 3.64" W x .427" D (130 mm) x (92 mm) x (10.8 mm)
WEIGHT:	.15 lbs (2.4 oz)
BATTERY LIFE:	Up to 200 hours

UNIVERSAL RECHARGEABLE BATTERY PACK

MODEL NUMBERS:	PRO-BPK-101
DIMENSIONS:	1.5" H x 1.74" W x .43" D (38.1 mm) x (44.3 mm) x (10.9 mm)
MOUNTING HOLE:	Requires drilling a 1/2" (12.7 mm) mounting hole
WEIGHT:	1.6 oz (.05 kg)
BATTERY LIFE:	Up to 200 hours



Keith Merrow



Custom Series



FLUENCE®

Keith Merrow Custom Series Pickup Set



Keith Merrow's playing and recorded tones has caused him to be widely recognized as a source for good tone. He knows what good pickups sound like. He knows what he wants, and how he wants it to feel under his fingers. As a passive pickup player, Keith has become accustomed to the bold way that a passive pickup responds to the initial pick attack. This, when combined with Fluence's up front dynamics and extended frequency response allowed Keith to finally voice a pickup free of the limitations of traditional pickup designs. When combined with the Classic Open Core neck pickup, Keith's custom bridge pickup delivers an incredibly versatile range of tones for the modern guitarist.

Keith Merrow Custom Series Neck Pickup features:

- Voice 1 – Vintage P.A.F. – The ideal, elusive vintage P.A.F. neck tone with the dynamics and output level you want.
- Voice 2 – Clear, airy chime – A Fluence-exclusive neck tone, with unreal highs, vocal midrange, and tight lows.
- Voice 3 – Single Coil – Punchy single coil with glassy top.

Keith Merrow Custom Series Bridge Pickup features:

- Voice 1 – Medium output, low mid grunt with a passive feel. The sound in Keith's head that only Fluence could deliver.
- Voice 2 – Low output P.A.F roots, from clean to crunch to brown.
- Voice 3 – Single Coil – Punchy single coil with glassy top.

KEITH MERROW CUSTOM SERIES PICKUP SET

MODEL NUMBERS: PRF-CS6-KM2 – 6-String Set
PRF-CS7-KM2 – 7-String Set
PRF-CS8-KM2 – 8-String Set

NECK HUMBUCKER

PEAK FREQUENCY: Voice 1: 2.6 kHz
Voice 2: 4.5 kHz, 350 Hz
Voice 3: 5 kHz

MAGNETIC MATERIAL: Alnico V

MAGNETIC CIRCUIT: Bar magnets with poles

GAUSS STRENGTH: 187 gauss strength at string

OUTPUT IMPEDANCE: 2k

POLE SPACING: 49 mm

CURRENT DRAW: 2.1mA

BRIDGE HUMBUCKER

PEAK FREQUENCY: Voice 1: 2.25 kHz
Voice 2: 1.6 kHz
Voice 3: 4.5 kHz

MAGNETIC MATERIAL: Alnico V

MAGNETIC CIRCUIT: Bar magnets with poles

GAUSS STRENGTH: 187 gauss strength at string

OUTPUT IMPEDANCE: 2k

POLE SPACING: 52.6 mm

CURRENT DRAW: 2.7mA

BATTERY LIFE: Up to 200 hours



"My custom Fishman Fluence pickups changed everything I thought I knew about guitar pickups. I was able to get the exact guitar sound I've always heard in my head with their innovative voicing technology."

– Keith Merrow

FISHMAN *Signature Series*



UN-WIND
THE REVOLUTION CONTINUES

IN 2014 FISHMAN INTRODUCED FLUENCE MULTI-VOICE PICKUPS, CHALLENGING THE ARCHETYPE THAT HAD EXISTED FOR OVER 80 YEARS. FLUENCE TECHNOLOGY CAST OFF THE COMMON KNOWLEDGE OF WHAT PICKUPS WERE, HOW THEY WERE MADE, HOW THEY COULD SOUND AND HOW THEY OPERATED.

TODAY, SOME OF THE WORLD'S MOST EXPRESSIVE, CREATIVE AND DARING PLAYERS HAVE JOINED THE FLUENCE REVOLUTION, CHOOSING FLUENCE AS THE VOICE FOR THEIR ELECTRIC GUITARS.





FLUENCE®

Tosin Abasi Signature Pickup Set



6-STRING

7-STRING

8-STRING

Tosin Abasi has mastered a wide range of musical styles and techniques, so it should surprise no one that his signature series features the most diverse mix of tones packed into any Fluence pickup to date. Always on the cutting edge, Tosin's tones defy convention. It took Fluence to unlock the sounds that have previously been stuck in Tosin's head.

The Tosin Abasi Signature Set is unique in the way it makes multiple coil combinations available, in conjunction with the different voices. Even the magnetic circuit is tuned, with pole pieces and a blade magnet combined in the neck position for authentic single coil interaction. For neck and bridge, Voice 1 begins with our Modern recipe and fattens up the low midrange while adjusting the output level to Tosin's taste. Voice 2 is bright and clean, with extremely fast and detailed top end for percussive attack and crystalline cleans. In the bridge, Voice 2 is a classic rock and hard rock tone that melts into any rig or mix. The cutting midrange of an overwound 'bucker with the glassy highs of a vintage P.A.F. Then, the single coil modes each have their own unique Voice. The neck pickup reminiscent of a vintage Tele, and the bridge pickup focusing on the quacky Strat-like "2 & 4" tones

Tosin Abasi Signature Pickup Set features:

- Voice 1 – Modern, aggressive, heavy, with a bold midrange that doesn't interfere with the highs and lows.
- Voice 2 – Passive pickup perfection across the entire extended range. Deep yet crystalline in the neck, strong and cutting in the bridge.
- Voice 3 Single Coil – Glassy, scooped, hi-fi.

TOSIN ABASI SIGNATURE PICKUP SET	
MODEL NUMBERS:	PRF-MS6-TA2 – 6-String Set PRF-MS7-TA2 – 7-String Set PRF-MS8-TA2 – 8-String Set
CERAMIC HUMBUCKER	
PEAK FREQUENCY:	Voice 1: 750 Hz Voice 2: 1.4 kHz Voice 3: (Single Coil) 7.8kHz
MAGNETIC MATERIAL:	Ceramic VIII
MAGNETIC CIRCUIT:	Bar magnets with blades
GAUSS STRENGTH:	140 gauss strength at string
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2.5mA
ALNICO HUMBUCKER	
PEAK FREQUENCY:	Voice 1: 420Hz Voice 2: 1.6kHz Voice 3: (Single Coil) 5.8kHz
MAGNETIC MATERIAL:	Alnico IV / V
MAGNETIC CIRCUIT:	Alnico IV (Poles) / Alnico V (Bar Magnet)
GAUSS STRENGTH:	120 gauss strength at string
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2.5mA
BATTERY LIFE:	100 hours as a set



"I've played active and passive pickups in the past. Fishman Fluence are neither of those things but a combination of both. These pickups fill the space where a lot of traditional pickups seem to let me down. This is literally a new design that is taking off from a space where no other pickup has ever come from."

– Tosin Abasi, *Animals As Leaders*

FLUENCE®
Will Adler Signature Pickup Set



BRIDGE



NECK

For over 20 years, Will Adler's solid rhythm tone has been the backbone of Lamb of God. It took something totally new and significant for Will to make a change in his setup. Flurence has proven itself to be that "thing," the only technology capable of seamlessly integrating the time honored passive tones that Will is known for, with a Modern Active attack, all in the same pickup.

The Will Adler Signature Set combines the Classic neck pickup with a crushing Ceramic bridge pickup hybrid, combining the passive attack and dynamics, and flux chaos Will loves from the poles with the smoother, more even response of the blade. Voice 1 is a thick, old school passive distortion friendly tone, while Voice 2 handles the higher octave, active/boosted tones that push an amp into total saturation. The Vintage Gold finish matches Will's aged hardware.

Will Adler Signature Pickup Set features:

- Voice 1 - Will's favorite passive tone plus all the clarity and note definition that only Flurence can deliver.
- Voice 2 - Like the original Modern Flurence, but with a tweaked low end response and magnet structure for a more passive feel.

WILL ADLER SIGNATURE PICKUP SET	
MODEL NUMBERS:	PRF-CS6-WA1 - 6-String Set
BRIDGE CERAMIC	
PEAK FREQUENCY:	Voice 1: 670 Hz Voice 2: 1.9 kHz / 840 Hz
MAGNETIC MATERIAL:	Ceramic VIII
MAGNETIC CIRCUIT:	Hybrid (Blade/Poles)
GAUSS STRENGTH:	140 gauss strength at string
POLE SPACING:	52.6 mm
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	3mA
NECK ALNICO	
PEAK FREQUENCY:	Voice 1: 2.6 kHz Voice 2: 4.5 kHz / 350 Hz
MAGNETIC MATERIAL:	Alnico V
MAGNETIC CIRCUIT:	Bar magnets with poles
GAUSS STRENGTH:	140 gauss strength at string
POLE SPACING:	49 mm
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2mA
BATTERY LIFE:	100 hours as a set



"Fishman Flurence is a whole new world for electric guitar pickups. The crispness and clarity are incredible and unlike anything I've experienced before. It feels like the guitar plays itself!"

- Will Adler, *Lamb of God*



FLUENCE®

Killswitch Engage Signature Pickup Set



Adam Dutkiewicz & Joel Stroetzel from Killswitch Engage create music that spans from the cleanest of cleans, to aggressive melodic metal. In the studio, they've used a wide variety of active and passive equipped guitars. Live, this presents its own set of challenges. Now Adam & Joel have one set of pickups that does it all.

The Killswitch Engage Signature Set packs tremendous versatility into one set of pickups. Voice 1 begins with our Modern recipe, but Joel & Adam prefer a tighter bass for more note definition and screaming midrange and harmonics. In the bridge, Voice 2 contains an extremely unique vintage/medium output hybrid passive tone, equally great for cleans, crunch, and searing leads, while the neck produces a crystal clean, fluid voice. In addition, there are unique single coil voices for each pickup, to nail the perfect modern active "hot" coil split, and vintage passive true single coil tones.

Killswitch Engage Signature Pickup Set features:

- Voice 1 – Like the original Modern Fluence sound, but with tighter bass and reduced output.
- Voice 2 – KSE's holy grail passive pickup tone. Medium output, balanced, versatile.
- Voice 3 – Single Coil – Punchy single coil with glassy top.

KILLSWITCH ENGAGE SIGNATURE PICKUP SET	
MODEL NUMBERS:	PRF-MS6-KS1 – 6-String Set
CERAMIC HUMBUCKER	
PEAK FREQUENCY:	Voice 1: 700Hz Voice 2: 1.6kHz Voice 3: (Single Coil) 3.5kHz
MAGNETIC MATERIAL:	Ceramic VIII
MAGNETIC CIRCUIT:	Bar magnets with blades
GAUSS STRENGTH:	145 gauss strength at string
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2.5mA
ALNICO HUMBUCKER	
PEAK FREQUENCY:	Voice 1: 670Hz Voice 2: 2.4kHz Voice 3: (Single Coil) 3.5kHz
MAGNETIC MATERIAL:	Alnico V
MAGNETIC CIRCUIT:	Bar magnets with blades
GAUSS STRENGTH:	120 gauss strength at string
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2mA
BATTERY LIFE:	110 hours as a set



"The first show I played using the Fluence pickups, there was a huge difference going in between distorted and clean sound, with just having the ease of a push/pull. You get your loud, clear, rock, metal tone with the active sounds. And the passive sounds are killer for clean tone – nice and shimmering."

– Joel Stroetzel, *Killswitch Engage*



FLUENCE® Greg Koch Gristle-Tone™ Signature Pickup Set



RHYTHM PICKUP



TREBLE PICKUP



JACK CUP CHARGING
MODULE



CONTROL PLATE
ASSEMBLY

Known for doing things to a guitar that the roughest ranch hand wouldn't do to a farm animal, the moniker "Gristleman" comes from the term "pounding the gristle" which refers to the act of engaging in fierce musical congress.

Greg achieved world renown when his maniacal guitar compilation "The Grip" was released on Steve Vai's Favored Nations Label in 2001. As a leader of various bands bearing his name, Greg has toured the world bringing the "Gristle" to the people.

The Greg Koch Gristle-Tone™ Signature Pickup Set features:

- 1 lead and 1 rhythm direct replacement pickups for Telecaster® guitars
- Completely assembled, pre-wired, drop-in control plate that includes:
 - 3-way switch
 - Volume and Tone pots
 - Push-push Voice Selector button
 - Fluence rechargeable lithium-ion battery pack
- Replacement "jack cup" with ¼" audio and USB charging jacks
- Installs without permanent modifications*
- Hum-free, Fluence Multi-Voice tone

Voice 1: White-Guard. Open and airy, the sound of Nashville and Bakersfield, chicken pickin', and the big strum.

Voice 2: Black-Guard. Fat & punchy, searing sustain. Undeniable Tele® muscle.

Middle/Both position accurately reproduces the shift in resonance that occurs when using two passive pickups in parallel, compared to either Neck or Bridge pickup by itself.

*Fits most American and Mexican-made Fender Telecaster® guitars without any modifications. In some instances, the guitar may require a slight deepening of a section of the control cavity or other "clean up."

Knobs and switch tips not included.

Telecaster® and Tele® are registered trademarks of FMIC

GREG KOCH GRISTLE-TONE SIGNATURE PICKUP SET

MODEL NUMBER:	PRF-TEL-GK1
RHYTHM PICKUP PEAK FREQUENCY:	Voice 1: White-Guard: 3.2kHz Voice 2: Black-Guard: 2.6kHz
MAGNETIC MATERIAL:	Alnico V
MAGNETIC CIRCUIT:	Rod magnets
GAUSS STRENGTH:	260 gauss strength at string
POLE SPACING:	50.7 mm
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2mA
TREBLE PICKUP PEAK FREQUENCY:	Voice 1: White-Guard: 3.2kHz Voice 2: Black-Guard: 2.6kHz
MAGNETIC MATERIAL:	Alnico IV
MAGNETIC CIRCUIT:	Rod magnets
GAUSS STRENGTH:	260 gauss strength at string
POLE SPACING:	55.4mm
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2mA
MIDDLE/BOTH PEAK FREQUENCY:	Voice 1: White-Guard: 4.5kHz Voice 2: Black-Guard: 3.5kHz

RECHARGEABLE BATTERY INCLUDED

BATTERY LIFE:	250 hours
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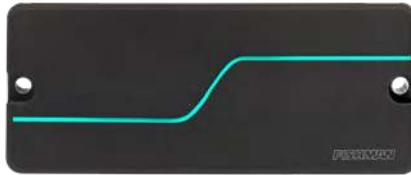
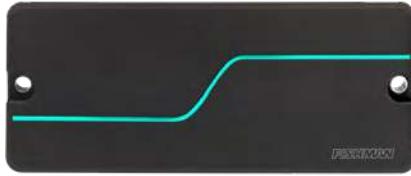
"I'm happier than a Sasquatch in heat during 'Sasquatch Week' with my Fluence pickups. They are the answer to my tonal dreams. They sound so good, it's almost hard to believe."

- Greg Koch

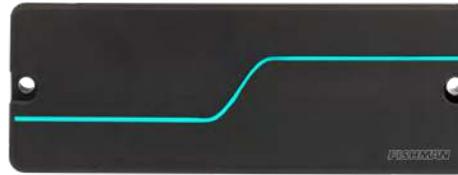
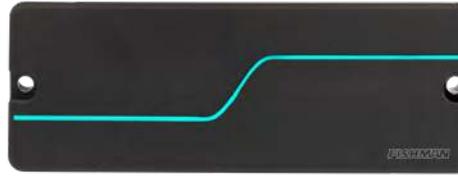


FLUENCE®

Stephen Carpenter Signature Pickup Set



7-STRING



8-STRING

Stephen is a player's player, preferring to concentrate more on his music than equipment. "I was never the super-critical guy, I'm not much for specs, but I like clean, full sounding pickups. When I was first starting out, I was using a passive, overwound humbucker. And in 2000, when I started playing 7-string, I used the actives that most people used at the time because they worked fine. Simple as that."

"I was introduced to Fluence by my guitar tech and I'm like, 'I have been offered my own models multiple times and they never really came to fruition,' but we put Fluence in and I jammed on them for 45 minutes and thought... 'these things are freaking great.' I didn't want to stop playing. Playing Voice 2 was like going back to my original overwound passives, which ironically are some of the same pickups that were used in creating the sounds for the Fluence."

Like all Fluence pickups, Stef's signature set is Multi-Voice. "My signature pickup set has the full range of tones that you're looking for. Voice 1 is similar to the tone of the original Modern Humbucker Fluence set. And for the second voice, I like a bit more heat, some hot stuff on it... more edge, so that's in there too."

Stephen Carpenter Signature Pickup Set features:

- 1 ceramic pickup (bridge position), 1 alnico pickup (neck or middle position)
- All components required to achieve Stephen's wiring scheme (minus pickup selector)
 - Volume and Tone pots
 - Push-pull Voice Selector pot for use in Volume or Tone position
 - All wiring required for installation
- Installs without permanent modification
- Hum-free, Fluence Multi-Voice tone

Voice 1: "Like the original Modern Fluence sound that I love, but tweaked a bit in the midrange."

Voice 2: "This is my custom voicing with some tone and gain tweaks to give it that extra heat and edge."

STEPHEN CARPENTER SIGNATURE PICKUP SET

MODEL NUMBERS: PRF-MS7-SC1 - 7-String Set
PRF-MS8-SC1 - 8-String Set

NECK ALNICO

PEAK FREQUENCY: Voice 1: 630Hz
Voice 2: 550Hz / 8kHz

MAGNETIC MATERIAL: Alnico V

MAGNETIC CIRCUIT: Bar magnets with blades

GAUSS STRENGTH: 120 gauss strength at string

OUTPUT IMPEDANCE: 2k

CURRENT DRAW: 2.5mA

BRIDGE CERAMIC

PEAK FREQUENCY: Voice 1: 750Hz
Voice 2: 1.4kHz

MAGNETIC MATERIAL: Ceramic VIII

MAGNETIC CIRCUIT: Bar magnets with blades

GAUSS STRENGTH: 145 gauss strength at string

OUTPUT IMPEDANCE: 2k

CURRENT DRAW: 3mA

BATTERY LIFE: Up to 90 hours



"All this and an awesome glow-in-the-dark stripe. You gotta love that!"

- Stephen Carpenter



FLUENCE®

Devin Townsend Signature Pickup Set



BRIDGE



NECK

Devin Townsend describes himself as “a human being who’s trying to make a better version of himself, with the by-product of that process being music. Music that seems to come out in as many different emotional ways as life presents. Music that has always had as its aim the ability to transcend.”

“Transcendence’ is the name of my new album and it’s also the thematic inspiration for my signature pickups. The goal was to merge two opposite ends of the sonic spectrum into one product and I’m proud to say we have strongly achieved that.”

Devin’s music covers a lot of ground, both subtle and dynamic. It’s about the interaction between two very distinct styles. It can be both very heavy and very gentle.

To create a pickup set that can legitimately straddle these diverse worlds, Devin worked closely with Fishman R&D to build in very specific attributes that sonically react like two entirely different instruments.

Devin Townsend Signature Pickup Set features:

- 1 bridge pickup and 1 neck pickup
- All components required to achieve Devin’s wiring scheme* (minus pickup selector)
 - Volume and Tone pots
 - Push-pull Voice Selector pot for use in Volume or Tone position
 - All cables required for installation
- Option to choose single coil or double coil/humbucking modes (complete wiring schematics for all setups included)
- Installs without permanent modification
- Hum-free, Fluence Multi-Voice tone

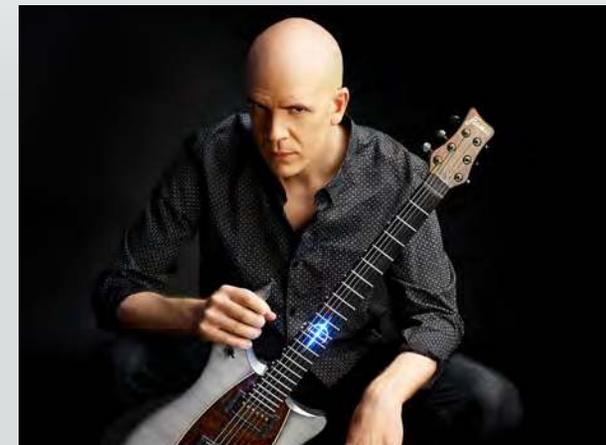
Voice 1: “My heavy metal voice.” Pole pieces for more “sonic havoc” when compared to blade magnets.

Voice 2: “A low-gain, single coil, passive, sweet-sounding tone which I prefer in single coil mode” that hits amps and compressors “just so.” Creating a both-pickups-on clean tone and overall volume drop that enhances the effect of switching from dirty to clean sounds.

*Devin’s own guitars have a 3-way toggle; Position 1 is Voice 1 humbucker, Position 2 is Voice 2 humbucker and Position 3 is Voice 2 single coil.

DEVIN TOWNSEND SIGNATURE PICKUP SET

MODEL NUMBER:	PRF-CSB-DT2
BRIDGE CERAMIC	
PEAK FREQUENCY:	Voice 1: 635Hz Voice 2: 3.4kHz
MAGNETIC MATERIAL:	Ceramic VIII
MAGNETIC CIRCUIT:	Hybrid
GAUSS STRENGTH:	130 gauss strength at string
POLE SPACING:	52.6 mm
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2.2mA
NECK CERAMIC	
PEAK FREQUENCY:	Voice 1: 780kHz Voice 2: 3.3kHz
MAGNETIC MATERIAL:	Ceramic VIII
MAGNETIC CIRCUIT:	Bar magnets with poles
GAUSS STRENGTH:	130 gauss strength at string
POLE SPACING:	49 mm
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2.2mA
BATTERY LIFE:	Up to 110 hours



“Now, for the first time in my career, what I use in the studio is exactly the same as what I use on stage. It’s all the same thing. There’s no special guitar that I use at home, no special pickup, same guitar, same pickups... Fishman Fluence.”

– Devin Townsend

James Valentine
Maroon 5

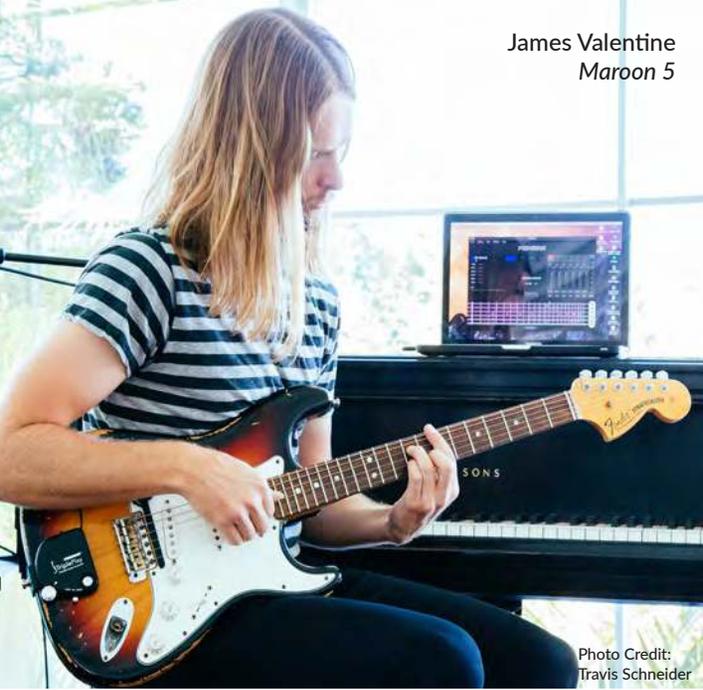
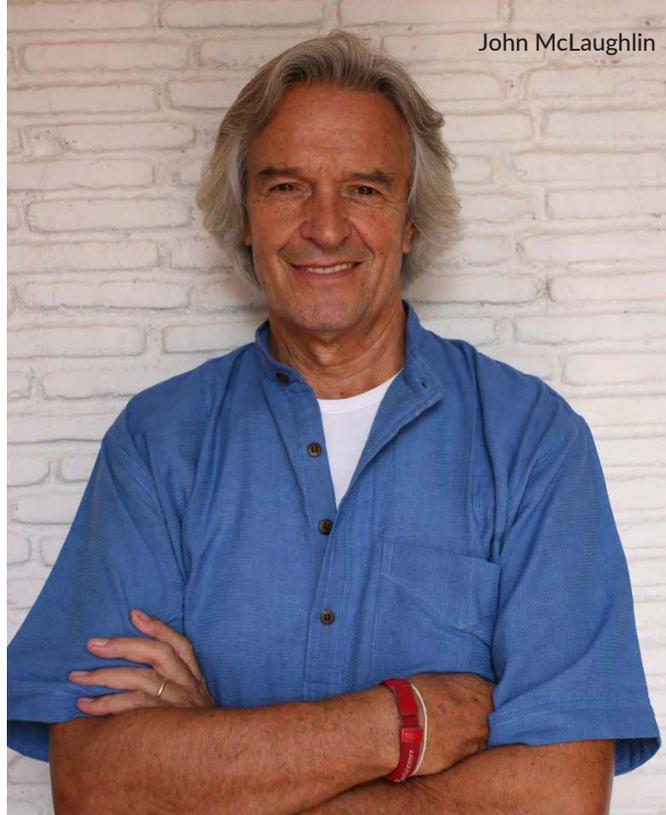


Photo Credit:
Travis Schneider

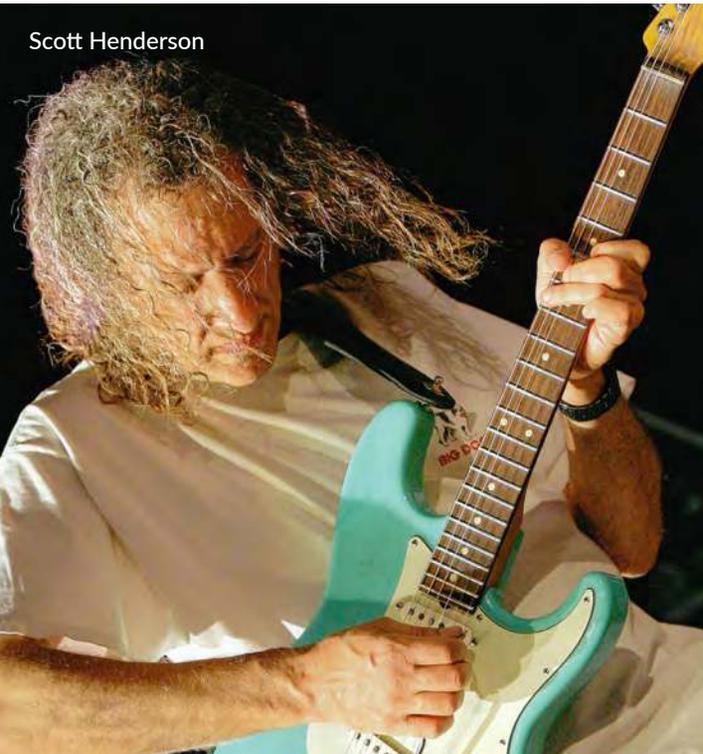
John McLaughlin



Tim McCord
Evanescence



Scott Henderson



"The Fishman TriplePlay is the most accurate guitar to MIDI controller I've ever used. It's so easy to get notes into the computer for writing charts, and it tracks really well so I can use it when composing with MIDI."

- Scott Henderson

Travis Larson



"Fishman's TriplePlay is the most innovative piece of gear I have seen for quite some time. It's a dream come true for musicians and producers alike. Whether it be for studio/home recording or live concert use, TriplePlay seriously blows the roof off of any limitations. With TriplePlay, Fishman has made the music production world a much bigger place."

- Tim McCord, *Evanescence*

TRIPLEPLAY®

Wireless MIDI Guitar Controller



Unlock Your Guitar's Potential!

TriplePlay is the composing, performing and recording system that puts an unlimited palette of instruments and sounds at your fingertips – all with the freedom of wireless control. Compose music with unparalleled tonal options. Easily share arrangements with your band. Switch between instruments, or play up to four instruments at the same time. Teach or learn faster with accurate notation. Create video soundtracks. Mix your own samples, beats, loops and tracks.

Easy to Use. TriplePlay is...

- **Wireless** – No heavy cables to trip over.
- **Rechargeable** – 20 hours of play time per charge.
- **Accessible** – On-board menu navigation buttons make it easy to change settings or instruments during performances.
- **Versatile** – TriplePlay can wirelessly drive any number of virtual instruments, synth modules or samplers.
- **Non-invasive** – TriplePlay can be installed or removed quickly, on virtually any electric guitar, with no permanent installation necessary. Mounting hardware included.

Complete Software Suite Included

The TriplePlay Wireless MIDI Guitar Controller comes complete with all the software you'll need for recording, editing and playing back your music. Take full advantage of powerful MIDI features with your guitar. With the easy and blazingly fast note encoding, preset editor and mixing console, you'll be mixing your own music in no time. Includes full versions of:

- **Native Instruments** – COMPLETE Elements and GuitarRig LE
- **Notion Music** – PROGRESSION 2
- **IK Multimedia** – SampleTank 2 XT and AmpliTube Custom Shop
- **PreSonus** – Studio One Artist TriplePlay Edition

WIRELESS MIDI GUITAR CONTROLLER AND PICKUP

MODEL NUMBER:	PRO-TRP-301
MATERIAL:	Durable composite and metal finish
RF RANGE:	100 feet - North American Model only
CONTROLLER DIMENSIONS:	3.25" H x 2.93" W x 0.51" D (82.5 mm) x (74.4 mm) x (12.95 mm)
POWER:	Rechargeable lithium ion battery
BATTERY LIFE:	Over 20 hours
PICKUP DIMENSIONS:	4.11" L x 0.34" W (104.4 mm) x (8.6 mm)
PICKUP HEIGHT ADJUSTABLE RANGE:	.35" minimum to .58" maximum from tallest point between G and D strings (8.9 mm) to (14.7 mm)

WIRELESS USB RECEIVER

PROCESSOR:	16-bit processing
MATERIAL:	Durable composite
DIMENSIONS:	2.7" H x 0.82" W x 0.36" D (68.6 mm) x (20.8 mm) x (9.1 mm)
POWER:	USB Power

SYSTEM REQUIREMENTS

INTERNET:	Standard broadband connection to download and authenticate software
COMPUTER HARDWARE:	4 GB of RAM and 40 GB free HD space
PLATFORMS:	Windows 7 or 8 both 32-bit and 64-bit, Apple Mac OS X Snow Leopard 10.6.8 or higher
POWER:	USB Power

Perform

TriplePlay is new, it's wireless and it works! Forget what you've experienced in the past with guitar/MIDI control. TriplePlay tracks fast and it's accurate whether operating in Poly or Mono mode. TriplePlay can interface with and control most MIDI hardware synths and virtual instruments, while our Mac® and PC compatible desktop applications offer levels of control that are as deep as you want to go. Desktop performance parameters include fretboard splits – which allow up to four different instruments to be played simultaneously, sustain and looping functions, support for MIDI switches, controllers and more...

Compose

With TriplePlay you can easily enter tab or notation information and then hear your music played back instantly with the sounds of your choice. The included notation software makes it easy to create your own tab, lead sheets, and standard sheet music, complete with an audio track of your work. You can also track and implement changes as your project develops.

Instructors can use TriplePlay to record lesson examples for their students, allowing them to learn faster as they actually hear the parts as they are meant to be played. Key, tempo and other changes are easily made as lessons progress.

Record

With TriplePlay installed, you're in control. Easily and wirelessly build entire arrangements with drums, horns, bass, keys, strings and more... Play along with backing tracks or other recorded media for fun or practice. Create patches and build a library of sounds that's all yours, then summon them at will.

Using TriplePlay to record gives guitarists the power to easily unleash sounds that in the past were only available to keyboard players or required add-ons that were bulky and difficult to install.

Comes complete with:

- Wireless Controller
- Hexaphonic Pickup
- Fast charge power pack
- USB Receiver
- USB charging cable
- Mounting brackets and hardware



"It's a home run..."
– Premier Guitar



Editors' Pick Award
– Guitar Player Magazine



"Tracks like a bloodhound."
– Electronic Musician



Platinum Award for Excellence
– Guitar World Magazine



Best In Show Award
– NAMM Show



"I like that I'm not tied to any one guitar. I can take it on and off as I please. And of course, there's the whole wireless thing. It's so cool that I'm completely unencumbered. Until this technology came along, I'd pretty much given up on triggering synth sounds since my Jeff Beck tours, due to the multiple hassles of the old school technology."

– Jennifer Batten

TRIPLEPLAY®
Wireless MIDI Guitar Controller



Your laptop and everything on it is safe at home. Control your synths and other modules directly with the TriplePlay FC-1 Controller.

The performance power of a computer, with the portability of a mobile device. Does your “music laptop” also have all of your personal information on it? Contacts, banking, credit cards, passwords...Most of us don't have the luxury of a “single-use” music laptop. Or, maybe your music computer is a desktop model, impractical for dragging to gigs.

With the TriplePlay FC-1 Controller, players can use their favorite MIDI synths and sound modules without the need for a computer at the gig. Simply remove the USB receiver from your Mac or PC and insert it into the TriplePlay FC-1 Controller's USB host port. The incoming MIDI data is then passed wirelessly from the guitar to the conventional 5-Pin Din output for use with any MIDI-equipped hardware. Three programmable momentary switches default to patch selection, hold, and tuner access. A large graphic LCD displays the currently loaded hardware synth patch.

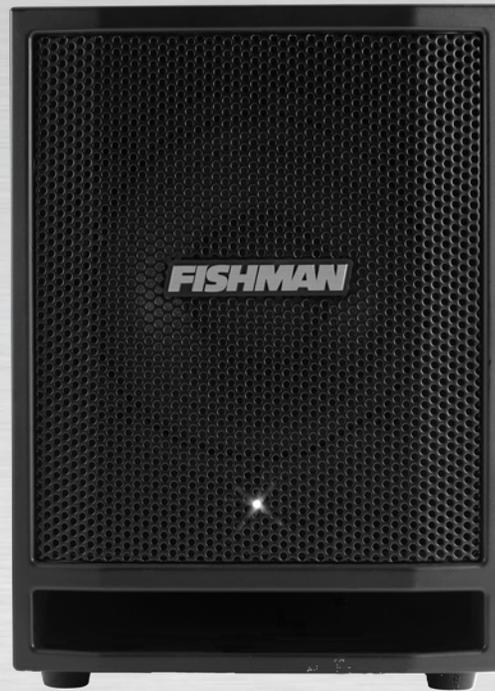
The TriplePlay FC-1 Controller comes complete with a software setup utility (Win/Mac) that provides a simple way to reassign footswitch MIDI controllers and expression pedal calibration.

TriplePlay FC-1 Controller features:

- Large, easy-to-read graphic LCD displays Patch name and number
- Built-in tuner
- TriplePlay battery level indication
- 3 programmable foot switches for patch up and down plus hold (sustain)
- Plug and play USB class compliant interface (no driver required)
- 5-Pin Din MIDI In/Out

TRIPLEPLAY FC-1 CONTROLLER	
MODEL NUMBER:	PRO-TRP-FC1
MIDI:	Input, Output
AUDIO:	1/4" Guitar Input and Output (re-lay-switched)
CONTROLS:	(3) Footswitches (programmable) (1) Expression pedal input (programmable)
USB:	Host for TriplePlay USB Receiver (not included) Micro-USB for computer data
DISPLAY:	192 mm x 64 mm backlit graphic LCD
MATERIAL:	Durable composite and metal
WEIGHT:	1.35 lbs (0.61 kg)
DIMENSIONS:	2.4" H x 9.3" W x 5.4" D (60.5 mm) x (236.7 mm) x (135.9 mm)
POWER:	9-Volt power adapter and USB cable included





SA Performance Audio Systems



SA330x

Performance Audio System



The SA330x is the go-to portable PA/amplifier for voice, playback and amplified musical instruments.

Unlike many other similar-looking systems, the SA330x is built around a uniquely configured 2-way speaker system that delivers all the sweetness and definition of a great studio monitor. Ruggedly built and with plenty of power, the SA330x is the perfect solution for amazing sound in small and medium-sized venues

Tuned beautifully for voice and acoustic instruments, the new SA330x, alone or as part of an expanded system, allows anyone looking to fill a small to medium sized room, corporate display, club or similar sized venue with great, Fishman-quality sound.

Whether you're using your SA330x for vocals, performance or playback, a full complement of inputs and outputs makes set-up a breeze.

The SA330x features a uniquely configured 2-way speaker system that delivers all the sweetness and definition of a great studio monitor. The "Modified Line Array" fills the room with sound that can be heard clean and clear in the back row, without "blowing away" your audience in the front.

SA330x features:

- 330 Watts – More than enough power for small and medium sized venues
- Wide dispersion modified line array – Allows everyone in your audience to hear you clean and crisp, without "blowing away" the front row
- Channel expandability via accessory port – Provides one-cable audio and power for the SA Expand
- Full-range audio source handling
- Subwoofer output – Dedicated output optimizes system voicing
- Modern industrial design – Strong, lightweight, good looking and easy to set up. Appropriate for all kinds of situations
- Padded carry sleeve included

SA330x	
MODEL NUMBERS:	PRO-AMP-SL2
POWER:	330 Watts, bi-amped
DRIVERS:	Six 4" mid-woofers, patented dual gap, high excursion design, neodymium magnets; One 1" neodymium soft dome tweeter with Level control
SPL:	113dB SPL @ 1 meter
DRIVER CONFIGURATION:	Modified Line Array for ultra-wide horizontal dispersion and deeper sound penetration
DIMENSIONS:	41.4" H x 5.5" W x 6.7" D (1052 mm) x (140 mm) x (170 mm)
WEIGHT:	27.5 lbs (12.47 kg) including stand and carry bag (shown below) SA330x: 19.8 lbs (8.98 kg) Tripod Stand: 6.7 lbs (3.04 kg) Carry Sleeve: 1 lb (.45 kg)

OPTIONAL ACCESSORIES	
SA SUB	PRO-SUB-300
SA EXPAND	PRO-MIX-100
DELUXE CARRY BAG	ACC-AMP-SC2 (shown below)





SA SUB	
MODEL NUMBERS:	PRO-SUB-300
POWER:	300 Watt power amplifier with servo-control and dual-action limiter
DRIVER:	8" high-excursion, FEA-optimized motor structure
SPL:	109dB SPL @ 1 meter
COMBINED SYSTEM SPL:	114dB SPL @ 1 meter
DIMENSIONS:	14.4" H x 10.3" W x 19.8" D (346 mm) x (262 mm) x (503 mm)
WEIGHT:	27.3 lbs (12.38 kg) 28.7 lbs with accessory feet (13 kg)

OPTIONAL ACCESSORIES	
SUB-MOUNTED STAND KIT	ACC-SUB-PM1 (shown below)
SA SUB SLIP COVER	ACC-SUB-SC3 (shown below)

The SA Sub provides enhanced bass response to your SA Performance Audio System.

Simple to connect and voiced to complement the SA330x, the compact and lightweight SA Sub will provide enough low end to fill a 150-person room. For bassists, keyboardists, DJs, presenters and others looking to add enhanced low-end punch to their performances and other broadband program material, the SA Sub is the answer.

A purpose-built subwoofer intended for small-to medium size performance applications, the SA Sub is the perfect solution when portability and Fishman-quality sound are essential.

The SA Sub is designed as a companion to the SA330x unit and connects easily via a 1/4" / XLR connector. Additional features such as Phase Reversal switch, signal limiting, Level indicator, Ground Lift switch and more, ensure minimal feedback and quiet, clean performance.

SA Sub features:

- Lightweight at only 27.3 lbs
- Two combo 1/4" / XLR inputs
- Two XLR full range pass-through outputs
- Adjustable Low Pass filter
- Switchable Low Frequency extension
- Phase Invert switch
- Signal/Limit LED
- Output Ground Lift switch
- Front power LED Disable switch





SA EXPAND

Channel Expander/Mixer



The SA Expand provides Fishman-quality sound without the clutter of additional wall warts or connectivity issues found with typical line mixers.

The SA Expand 4-channel expander/mixer allows musicians, presenters and AV professionals to easily and affordably add up to four additional microphones, instruments or program sources to their SA Performance Audio System. Phantom powered, when connected to the SA330x, the SA Expand requires no additional power supplies or adaptors to set up... or lose!

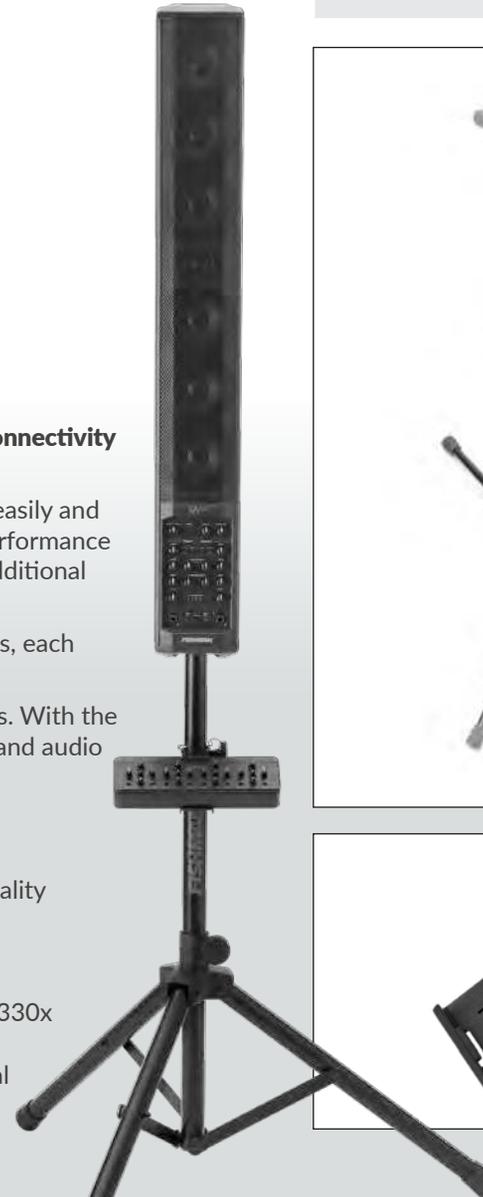
The SA Expand is a full-featured expander/mixer featuring four channels of Fishman preamplifiers, each with 3-bands of EQ and phase control for pro-quality mixing versatility.

Convenient wired-remote access to the SA330x via the Accessory port and four XLR / 1/4" inputs. With the SA Expand, performers can easily expand their systems to accommodate additional instruments and audio sources as needed.

SA Expand features:

- Four channels of Fishman preamplifiers, each with 3-bands of EQ and phase control for pro-quality mixing versatility
 - Combo 1/4" / XLR inputs
 - 10dB Input Pad for high-output audio sources
- An effects send on each channel to allow the SA Expand to utilize the effect section on the SA330x
- Switchable 48V phantom power for condenser microphones
- Aux input offers convenient input for set-break music, backing tracks or other program material (standard 1/8 inch input)
- Included 15-foot Cat5-style interconnect cable allows users to easily connect the SA Expand to their SA330x

SA EXPAND	
MODEL NUMBER:	PRO-MIX-100
DIMENSIONS:	2.2" H x 10.7" W x 3.4" D (55.9 mm) x (272 mm) x (86.3 mm)
WEIGHT:	1.05 lbs (.48 kg)
STAND MOUNT KIT	includes two adapters to mount SA Expand on the SA330x stand or on a mic stand



SA Performance Audio Systems

Personalized Fishman-Quality Sound In A Portable, Powerful and Easy-To-Set-Up Package.

Easily personalized for your specific audio needs, the Fishman SA Performance Audio System is the ideal solution for solo acoustic performers, small combos, DJs, keyboardists, corporate presenters at trade shows or in conference rooms... any and all who need to be heard in small to medium-sized situations where a portable, practical and sonorous performance amplification solution is required.

Single

The perfect portable sound reinforcement system for individual performers or presenters.



Combo

The addition of the SA Sub makes the Combo ideal for the individual performer requiring extended low frequency response for acoustic and electric instruments, backing tracks, keyboards, bass or other instruments.



Single+

Add an SA Expand 4-channel expander/mixer to accommodate small performing groups or presentations requiring extra inputs.



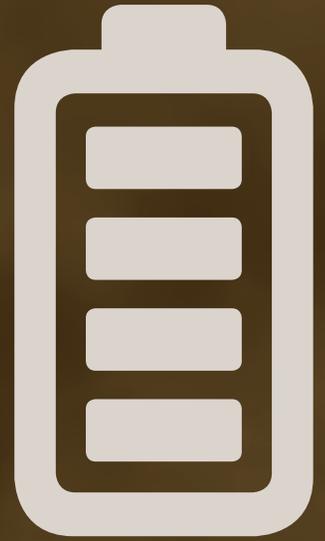
Combo+

Add the SA Sub and SA Expand, and the Combo+ is the perfect set-up for small performing groups where various acoustic or electric instruments, keyboards or backing tracks need to be amplified.





HAVE
CHARGE
WILL
TRAVEL



Get out and play **the new LOUDB(®)X MINI CHARGE™**



LOUDBOX MINI CHARGE

Battery-Powered Acoustic Instrument Amplifier



The Loudbox Mini Charge is a portable, battery-powered amplifier designed to faithfully reproduce the sound of acoustic instruments and a diverse assortment of vocal or recorded accompaniments.

With the addition of Bluetooth® wireless connectivity, you can now easily and neatly add backing tracks or other accompaniment to your performances, jams, or wherever your Loudbox Mini Charge takes you and your music. Where Are You Going to Take It?™

Loudbox Mini Charge features:

- Rechargeable battery power
- Bluetooth® 4.0 Connectivity
- Two channels: Instrument & Microphone
- Digital Reverb & Chorus
- Mic Input
- Master Volume
- 1/8" Auxiliary Input
- Balanced XLR D.I. output
- Lightweight & Portable

Instrument Channel:

- 1/4" input for active or passive pickups
- Feedback-fighting Phase switch
- 3 band EQ: low, mid, high tone controls
- Reverb level
- Dual-function Chorus

Microphone Channel:

- XLR input for dynamic microphones
- 2 band EQ with low and high tone controls
- Reverb level

LOUDBOX MINI CHARGE	
MODEL NUMBER:	PRO-LBC-500
POWER:	60 watts with Master Volume
DRIVERS:	6.5" woofer 1" soft dome tweeter
SPL:	108dB SPL @ 1 meter
SPEAKER BAFFLE:	10° built-in tilt
FREQUENCY RESPONSE:	80Hz - 20kHz
BATTERY LIFE ESTIMATE:	18 hours (low volume) 12 hours (average volume) 4 hours (full volume)
BATTERY CHARGE TIME:	10 hours
CONNECTIVITY:	Bluetooth® 4.0
DIMENSIONS:	12" H x 13.7" W x 9.7" D (305 mm) x (348 mm) x (246 mm)
WEIGHT:	19.7 lbs (8.9 kg)

OPTIONAL ACCESSORIES	
LOUDBOX MINI SLIP COVER:	ACC-LBX-SC5
DELUXE CARRY BAG	ACC-LBX-CC5
12V CAR CHARGER	ACC-PCC-005
12V WALL CHARGER <i>included with PRO-LBC-500</i>	ACC-PWC-US5 (U.S. & Canada) ACC-PWC-EU5 (Europe) ACC-PWC-UK5 (United Kingdom) ACC-PWC-JA5 (Japan) ACC-PWC-CA5 (China) ACC-PWC-AU5 (Australia)





LOUDBOX MINI

Acoustic Instrument Amplifier



Fishman's lightest and most portable amp yet, the Loudbox Mini delivers the tonal quality that has made the Fishman name the standard for great acoustic sound.

The Loudbox Mini packs 60 watts of clean acoustic power, and has two channels featuring Fishman's legendary preamp and tone control designs. The amp also features digital reverb and chorus for the instrument channel and reverb for the microphone channel. The Loudbox Mini sports an MP3 input and balanced XLR D.I. output, a must for jamming along and capturing your performances.

Loudbox Mini features:

- 60 Watts with Master Volume
- Two channels: Instrument & Microphone
- Digital Reverb and Chorus
- Auxiliary input (1/4" and 1/8")
- D.I. output: Balanced XLR output

Instrument Channel:

- 1/4" input for active or passive pickups
- Feedback-fighting Phase switch
- 3 band EQ: low, mid, high tone controls
- Reverb level
- Dual-function Chorus

Microphone Channel:

- XLR input for dynamic microphones
- 2 band EQ with low and high tone controls
- Reverb level

LOUDBOX MINI	
MODEL NUMBER:	PRO-LBX-500
POWER:	60 watts with Master Volume
DRIVERS:	6.5" woofer 1" soft dome tweeter
SPL:	108dB SPL @ 1 meter
SPEAKER BAFFLE:	10° built-in tilt
DIMENSIONS:	12" H x 13.7" W x 9.7" D (305 mm) x (348 mm) x (246 mm)
WEIGHT:	19.7 lbs (8.9 kg)

OPTIONAL ACCESSORIES	
LOUDBOX MINI SLIP COVER:	ACC-LBX-SC5
DELUXE CARRY BAG	ACC-LBX-CC5



"I love the warm sound, power and features of the Loudbox amps, especially the post-DI channel which provides more choices and autonomy for live performances."

- Emily Randle



LOUDBOX ARTIST

Acoustic Instrument Amplifier



The Loudbox Artist packs 120 watts of ultra-clean, bi-amplified acoustic power, and enhanced features into an incredibly lightweight and portable package.

The Loudbox Artist features two versatile channels that can each accept an instrument or mic input. Fishman's legendary tone and feedback-fighting controls, plus a dual-effects section, make the Loudbox Artist a great choice for the seriously active musician.

Loudbox Artist features:

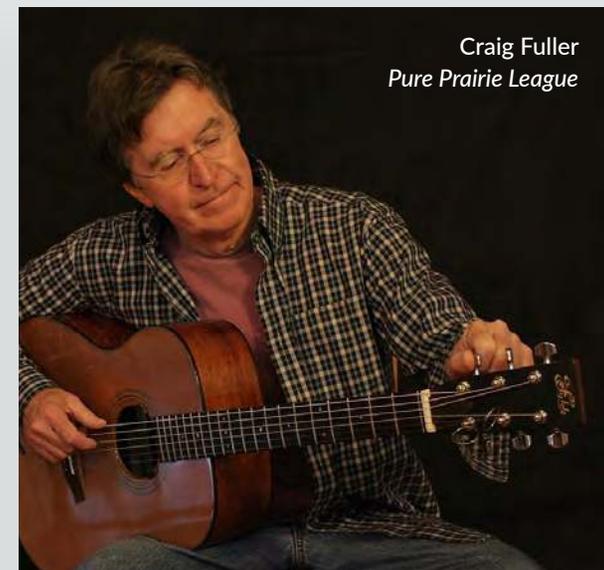
- 120 watts of bi-amplified acoustic power
- Two mic/instrument channels accept 1/4" or XLR sources
- Input channels feature 3-band EQ and feedback controls
- Auxiliary stereo input with level control and 1/4" & 1/8" connectors
- Dual digital effects section, with independent channel & effects level
- D.I. output: balanced XLR outputs on each input channel and main mix
- Channel Mute to silence both input channels
- Headphone output
- Foot Switch input for remote muting of Input Channels or Chorus, Flanger, and Slap Echo

Instrument & Microphone Channels:

- Combination 1/4" & XLR input
- Shelving bass and treble
- Resonant-style midrange
- Notch filter (feedback control)
- Input gain with 10dB pad and clip indicator
- 24-Volt phantom power for condenser mics
- Reverb and Delay effects level
- Chorus, Flanger and Slap Echo on/off
- Phase switch (feedback control)
- Dedicated effects loop

LOUDBOX ARTIST	
MODEL NUMBER:	PRO-LBX-600
POWER:	120 watts, bi-amped
DRIVERS:	8" woofer (100W) 1" soft dome tweeter (20W)
SPL:	113dB SPL @ 1 meter
SPEAKER BAFFLE:	10° built-in tilt
DIMENSIONS:	13.5" H x 15.5" W x 11.5" D (343 mm) x (394 mm) x (292 mm)
WEIGHT:	25.5 lbs (11.6 kg)

OPTIONAL ACCESSORIES	
LOUDBOX ARTIST SLIP COVER:	ACC-LBX-SC1
DUAL FOOT SWITCH:	ACC-LBX-FSW (shown below)



Craig Fuller
Pure Prairie League



LOUDBOX ARTIST

Acoustic Instrument Amplifier



The Loudbox Performer is our most powerful acoustic amplifier, allowing you to be heard in any situation — solo or ensemble.

The Loudbox Performer features 180 watts of transparent bi-amplified acoustic sound and two versatile input channels that accept both 1/4" and XLR sources for instruments and microphones. Each channel includes Fishman's renowned 3-band EQ, feedback-fighting controls, and a new effects section for more tonal options than ever before.

The dedicated midrange control provides enhanced detail and note definition over conventional 2-way designs. An improved, integrated kickstand design allows the Loudbox Performer to be tilted back 50° for better sound projection at short range.

Loudbox Performer features:

- Two mic/instrument channels with 3-band EQ and feedback controls
- Bi-amplified with passive crossover for tweeter and midrange
- Long throw acoustic suspension woofer for clean bass
- 1/4" and 1/8" auxiliary stereo inputs with level control
- Dual digital effects section, with independent channel & effects level
- Reverb, Chorus, Flanger, Delay, Echo and Slap Echo
- Balanced XLR D.I. outputs on each channel and main mix
- Channel Mute to silence both input channels
- Headphone output
- Three-way speaker design with built-in 10° baffle angle
- Integrated, low profile kickstand for a tilt angle of 50°

Instrument & Microphone Channels:

- Combination 1/4" and XLR input with 10dB pad and clip indicator
- Resonant bass and midrange with shelving-style treble control
- Feedback-fighting Phase switch and Notch filter
- Phantom power for condenser mics (24-Volt, high current spec.)
- Reverb / Delay effects level
- Chorus, Flanger and Slap Echo on/off
- Dedicated effects loop

LOUDBOX PERFORMER

MODEL NUMBER:	PRO-LBX-700
POWER:	180 watts, bi-amped
DRIVERS:	1" soft dome tweeter 5" midrange 8" woofer
SPL:	114dB SPL @ 1 meter
SPEAKER BAFFLE:	10° built-in tilt 50° with kickstand
DIMENSIONS:	18.2" H x 15.8" W x 11.5" D (462 mm) x (401 mm) x (292 mm)
WEIGHT:	29.4 lbs (13.3 kg)

OPTIONAL ACCESSORIES

LOUDBOX PERFORMER SLIP COVER:	ACC-LBX-SC7
DUAL FOOT SWITCH:	ACC-LBX-FSW



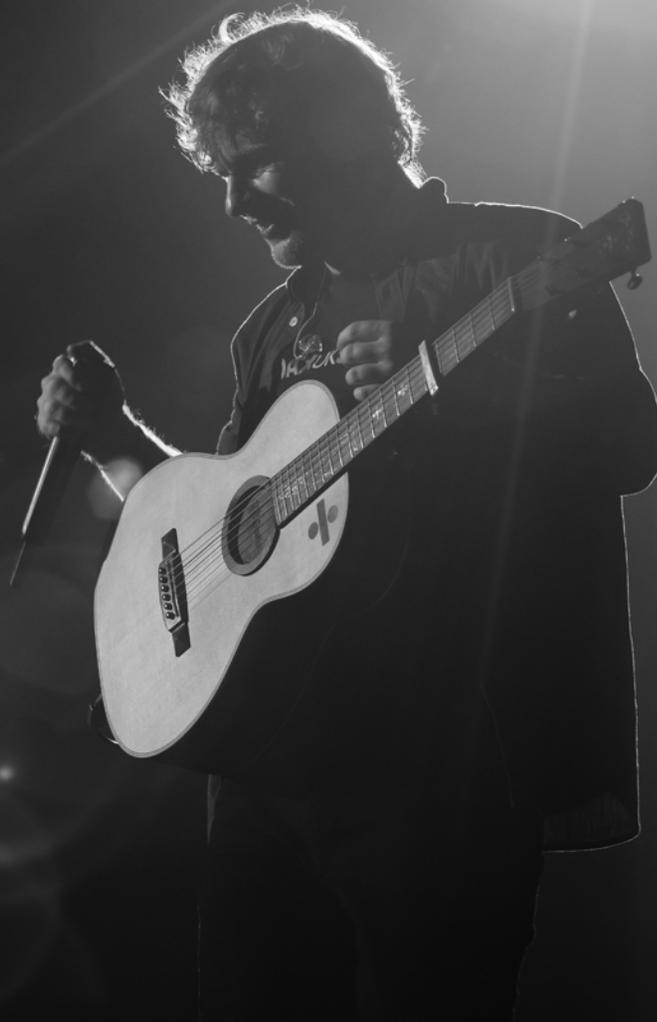
"The Loudbox Performer is the most essential piece of equipment that we travel with. We can set up in any venue, large or small, with our own sound crew or with a FOH engineer that we've just met and have complete confidence. That coupled with the fact that the amp is also the best acoustic instrument monitor you could ask for onstage gives us the peace of mind to know that we can take our sound for granted and just concentrate on performance."

– Larry Campbell and Teresa Williams



Dave Rude
Tesla

Ed Sheeran



Dave Matthews



Rodney Dillard



NEEDTOBREATHE

Photo Credit: Mark Surridge



Imaging – Beyond Modeling.

Fishman Aura® preamps and onboard Imaging systems go beyond modeling to create a spacious sound that is both vivid and natural.

The sound of your acoustic instrument in a room is a combination of time, space and distance. That's why no matter how great your undersaddle pickup or soundhole microphone sounds – and they can sound fantastic – there is still something missing: the instrument's aura. To recreate the sound that naturally surrounds your instrument in a room through an amplifier or PA, we created Aura Imaging Technology.

Using a selection of the most coveted microphones and our Aura algorithms, we developed a library of "Images" that when blended with the pickup sound on your guitar, create a dramatic, natural sound. All Aura products come loaded with a selection of Images.



Frank Turner



Shine Delphi



Ron "Bumblefoot" Thal

Photo Credit: Wayne Herrschaft



AURA IMAGE GALLERY III	
SYSTEM REQUIREMENTS:	PC running Microsoft® Windows® 8, 8.1, 10 / Mac® Yosemite® or newer.
PC PROCESSOR:	800+ MHz
AURA COMPATIBILITY:	USB-enabled Aura product
INTERNET CONNECTION:	Required for Image and software updates

Now available for Mac® and PC, Aura® Image Gallery III software provides the acoustic musician access to a vast library of Images created from an ever-expanding list of instruments, and provides tools to search and store sets of Images for your Aura Acoustic Imaging pedal or preamp.

The Aura® Image Gallery III currently includes over 1,200 Images recorded from actual instruments with select world-class studio microphones. Users can easily sort and search by make/model, body style or even wood types.

Browse the Image Library to find your instrument using the filters at the top of the main window, then drag and drop an Image into an Image Users can download and store sets of Images to take with them on stage or in the studio.

Aura Image Gallery III features:

- Over 1,200 Images recorded from real instruments
- Select world-class studio microphones from an ever-expanding list of instruments
- Features Image Wizard, an intelligent search engine that finds the best match for your instrument
- Easily sort and search by Make/Model, body style or even wood types
- Access your own Custom Images purchased through the Aura Custom Shop
- Images download directly to a USB-enabled Aura in seconds
- Works with USB-enabled Aura processors sold through retailers including Aura Spectrum DI, Ellipse Aura, and Aura Pro.
- Compatible with a PC running Microsoft® Windows® 8, 8.1, 10 or an Intel® Mac® running Yosemite® or newer.



“Fishman products are innovative, practical, and an integral part of my musical process.”

– Mark Lettieri, guitarist for jazz/world group Snarky Puppy and sought-after session musician, composer and producer



The complete performance technology solution for acoustic musicians. The Aura Spectrum DI features award-winning Aura® Acoustic Imaging technology that enables players to mix studio-mic'd sound with the signal from their undersaddle or soundhole pickup.

Housed in a professional quality all-metal case, the Aura Spectrum DI features a 3-band EQ, one-knob compressor, automatic feedback suppression with up to 3 notches, a chromatic tuner, effects loop, plus a high-quality balanced XLR D.I. The included Aura Image Gallery software provides access to an ever-expanding list of instrument images recorded using our collection of the most sought after microphones.

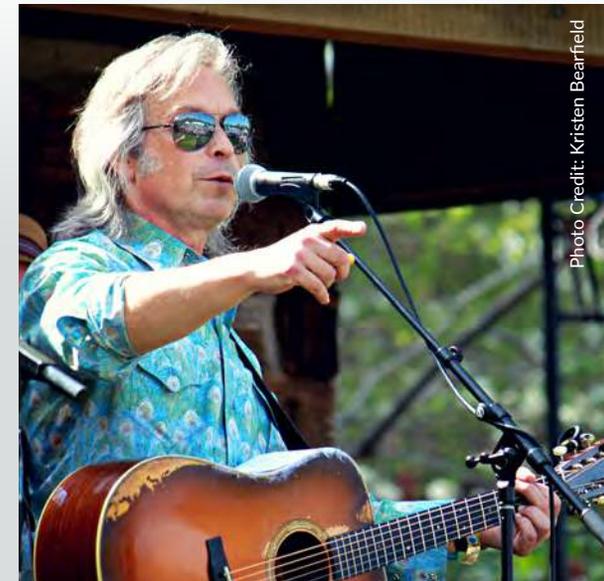
Aura Spectrum DI is not only incredibly versatile, but it also delivers the most realistic acoustic sound available for stage or studio. Fishman's Aura Image Gallery software allows users to access images for hundreds of guitar makes and models through our free Aura image library. Once installed on your PC or Mac, the software also allows Aura images to be sorted, managed and grouped. Users can then take advantage of the preamp's open architecture by loading Aura images via a USB cable.

Aura Spectrum DI features:

- Award-winning Aura Acoustic Imaging Technology
- 128 pre-loaded Images for use with the most popular acoustic instruments
- Instrument preamp with balanced XLR D.I. output
- Volume, blend, and Image select controls
- 3-band EQ
- One-knob compressor

AURA SPECTRUM DI	
MODEL NUMBER:	PRO-AUR-SPC
AUDIO I/O:	1/4" mono input & output w/input trim control Balanced XLR D.I. 1/4" effects loop 24-bit A/DA conversion
PROCESSOR:	32-bit processing
MATERIAL:	Durable all-metal construction
DIMENSIONS:	5.6" L x 5.25" W x 2.1" H (142 mm) x (133 mm) x (53 mm)
WEIGHT:	1.7 lbs (.77 kg)
POWER:	9-Volt battery (not included) or optional Fishman power supply
BATTERY LIFE:	20 hours

OPTIONAL POWER SUPPLY	
FISHMAN REGULATED 9-VOLT POWER	ACC-BLE-POW



"I've used the Fishman Matrix pickup and Aura Spectrum DI with my guitar 'Cocoa' for years and I've always been pleased with the consistently great response. Thanks Fishman!"

– Jim Lauderdale, two-time GRAMMY® Award-winning singer and master songwriter



JERRY DOUGLAS SIGNATURE SERIES

Aura Imaging Pedal



Called “Dobro’s matchless contemporary master,” by *The New York Times* and lauded as “my favorite musician” by rock legend John Fogerty, Jerry Douglas could have been a musical innovator on any number of instruments. However, as a teenager, Douglas adopted the then relatively obscure and unexplored Dobro, and that decision has helped him carve out a unique place in American music where he has wielded incalculable influence on bluegrass and its many related genres.

The “JD” Signature pedal comes pre-loaded with 16 custom Aura® Images created by Jerry Douglas himself, specifically for resophonic guitars.

Easy to set up and use, the Jerry Douglas Signature Aura Imaging pedal removes the need to mic your instrument on stage, eliminating spurious stage noise and intrusive microphone setups. With the Jerry Douglas Signature Aura Imaging pedal, you get the true, unique voice of your resophonic instrument, on stage or in the studio.

Jerry Douglas Aura Imaging Pedal features:

- 16 custom Fishman Aura Images created and used by Jerry Douglas specifically for resophonic guitars
- Volume, Blend, and Image Select controls
- Feedback-fighting phase switch
- Bypass/Mute foot switch
- Input Trim with Clip/Low battery indicator
- 24-bit A/D/A, 32-bit internal processing

JERRY DOUGLAS AURA IMAGING PEDAL

MODEL NUMBER:	PRO-AIP-JD1
AUDIO I/O:	1/4" mono input & output w/input trim control 24 bit A/D/A conversion
PROCESSOR:	32-bit processing
MATERIAL:	Durable all-metal construction
DIMENSIONS:	5.6" L x 4" W x 2.1" H (142 mm) x (101 mm) x (53 mm)
WEIGHT:	1.25 lbs (.56 kg)
POWER:	9-Volt battery (not included) or optional Fishman power supply
BATTERY LIFE:	27 hours

OPTIONAL POWER SUPPLY

FISHMAN REGULATED 9-VOLT POWER	ACC-BLE-POW
---------------------------------------	--------------------



Photo Credit: Kristen Bearfield

“After all these years of fighting microphones and feeling tied to one foot of the stage floor, I really believe we have the answer to every dobro player’s dreams...and still sound like you’re sitting on your back porch.”

– Jerry Douglas

A black and white portrait of Craig O'Brien, an IT Manager, smiling. He is wearing a dark sweater and is positioned in front of what appears to be server racks.

“Fishman depends on a robust IT network to keep our products expedited from sales to shipping. Through continuous improvement, we enable every department to serve our customers better.”

Craig O'Brien – IT Manager

A black and white portrait of Grisell Carattini, a Production employee, smiling. She is wearing a dark top and a necklace.

“Every time we get an award for a product, I like to think I had a part in that.”

Grisell Carattini – Production

A black and white portrait of Joe Barbieri, a Product Manager, smiling. He is wearing glasses and a checkered shirt, sitting at a desk with a computer monitor and keyboard.

“There’s no book on how to do any of this. It’s thinking outside the box and creating innovative solutions for musicians.”

Joe Barbieri – Product Manager

A black and white portrait of Devon Murphy, an Audio Tech, looking intently at a piece of audio equipment. He is wearing a dark hoodie. The background shows acoustic panels.

“Fishman amplifiers are thoroughly tested before they’re shipped. We go through a long list of diagnostics, ensuring they perform in all situations.”

Devon Murphy – Audio Tech



"There's attention to detail at every step. My job is to ensure quality and performance through careful and consistent testing."

Horace 'Mac' McKee – Audio Tech



"Even after 20 years, I'll still learn something new. Whether it's how to make a new product or how to make an older product with a new approach."

Rashana Neang – Production



"Musicians all over the world trust us. It makes me happy to know that I 'touched them' along the way."

Marlin Torres – Production Group Leader



"I manage the receiving and inventory of all raw materials and goods. We have hundreds of parts that are used to manufacture our products. I handle every one of them."

Tom Mann – Receiver/Material Handler

PLATINUM

Analog PreAmplification



The Fishman of Acoustic Preamps

Our new Platinum Pro EQ and Platinum Stage universal preamps are designed for players looking for a pro-quality preamp/DI for their acoustic guitar, violin, cello, bass, resonator guitar, banjo, mandolin or other acoustic instruments that may be too small or too precious to have an onboard preamp.

Class-A analog circuitry makes it a preamp... Great sound makes it a Fishman.

Platinum Series Preamps from Fishman. For over 35 years, the world's #1 maker of acoustic instrument pickups & preamps.

FISHMAN[®]
Inspired Performance Technology™



PLATINUM® PRO EQ

Analog PreAmplification



Completely redesigned from the ground up, the all-analog Platinum Pro EQ universal instrument preamp delivers incredibly accurate sonic detail for any acoustic instrument. A discrete, high-headroom Class-A preamp uses precision, high-speed circuitry for the highest fidelity and low distortion. Classic Fishman tone centers with sweepable mid is combined with a switchable guitar/bass EQ mode, making it more musical for bass instruments and more universal for recording and performing musicians.

The new Platinum Pro EQ integrates critical performance features like adjustable volume boost and a balanced XLR D.I. output housed in a beautiful, road-ready design.

The Platinum Pro EQ is built to be stomped on with durable foot switches that activate the adjustable volume boost or high-contrast chromatic tuner. It also includes a simple and effective analog soft-knee compressor, effects loop and precision sweepable notch filter.

Platinum Pro features:

- 17-Volt, high-headroom, discrete Class-A preamp
- 5-band tone control with sweep-mid & low frequency filter
- EQ mode tailors EQ for bass or most other instruments
- Phase control and precision notch filter reduces feedback
- One-knob adjustable compressor smooths playing dynamics
- Integrated fully-chromatic digital tuner
- Volume boost foot switch with level control (+12 dB)
- Balanced XLR D.I. with pre/post EQ setting and ground lift

PLATINUM PRO EQ	
MODEL NUMBER:	PRO-PLT-201
AUDIO I/O:	1/4" Instrument input 1/4" Amp output XLR Balanced D.I. output with Ground Lift switch
TONE SHAPING:	5-band EQ with Sweepable Mid Adjustable Low-cut Filter
FEEDBACK CONTROL:	Sweepable Notch Filter Phase Invert switch
DIMENSIONS:	6" L x 5.5" W x 1.5" H (152 mm) x (140 mm) x (38 mm)
WEIGHT:	1.4 lbs (0.64 kg)
POWER:	9-Volt battery (not included) or optional Fishman power supply
BATTERY LIFE:	30 hours

OPTIONAL POWER SUPPLY	
FISHMAN REGULATED 9-VOLT POWER	ACC-BLE-POW



"You guys knocked it out of the park on this piece of gear! Great instruments deserve to sound great plugged in. Nothing can come close to the natural sound of the Platinum Pro EQ."

- Jimmy Mattingly, fiddle and utility player for Garth Brooks, Reba McEntire, and Dolly Parton



PLATINUM® STAGE

Analog PreAmplification



Completely redesigned from the ground up, the all-analog Platinum Stage universal instrument preamp delivers incredibly accurate sonic detail for any acoustic instrument. A discrete, high-headroom Class-A preamp uses precision, high-speed circuitry for the highest fidelity and low distortion. Classic Fishman tone centers with sweepable mid is combined with a switchable guitar/bass EQ mode, making it more musical for bass instruments, and more universal for recording and performing musicians.

The new Platinum Stage integrates critical performance features like adjustable volume boost and a balanced XLR D.I. output housed in a beautiful, road-ready design.

With an included belt-clip, the Platinum Stage is perfect for mobile instrumentalists, such as mandolin and fiddle players. It can also be powered via 48-Volt phantom power, offering complete control over your sound without batteries.

Platinum Stage features:

- 17-Volt, high-headroom, discrete Class-A preamp
- 4-band tone control with sweep-mid & low frequency filter
- EQ mode tailors EQ for bass or most other instruments
- Phase control
- Volume boost switch with level control
- Balanced D.I. with pre/post EQ setting and auto-ground lift
- Belt-clip included

PLATINUM STAGE	
MODEL NUMBER:	PRO-PLT-301
AUDIO I/O:	1/4" Instrument input 1/4" Amp output XLR Balanced D.I. output Auto-Ground Lift
TONE SHAPING:	4-band EQ with sweepable Mid, adjustable Low-Cut filter
FEEDBACK CONTROL:	Phase invert switch
DIMENSIONS:	5.6" L x 3.3" W x 1.2" H (143 mm) x (85 mm) x (30 mm)
WEIGHT:	.65 lbs (0.30 kg)
POWER:	9-Volt battery (not included) or optional Fishman power supply 48-Volt Phantom
BATTERY LIFE:	70 hours

OPTIONAL POWER SUPPLY	
FISHMAN REGULATED 9-VOLT POWER	ACC-BLE-POW



"My double bass with a Full Circle pickup and a Platinum Stage is just a no brainer. Perfectly balanced and clear as a bell."

– Paul Nowinski, NYC session and touring bassist



TONEDeq

Acoustic Instrument Preamp with Effects



The ToneDEQ Preamp EQ is a complete performance solution for the acoustic musician. With a high-quality preamp, dual effects section, tone controls, a compressor, level booster and a balanced D.I. — it's got everything you need in one box.

Pure Analog Circuitry

Its analog signal path goes from end to end – from preamp to output – to give acoustic musicians a richer tonal quality. Even the digital effects are mixed in parallel so they don't affect the purity of your acoustic instrument.

Fully Balanced Stage DI

Flexible outputs include a 1/4" amplifier output and XLR DI output for the lowest noise possible. Plus the DI features automatic ground-lifting and selectable pre/post EQ settings.

Discrete Class-A Preamp

With Fishman, you get quality discrete Class-A signal conditioning created by the leader in instrument preamp design. The high impedance input is a must for any passive instrument pickup.

Advanced 4-Band EQ

Legendary 4-band equalizer design provides superior tone control for any acoustic instrument. The variable low cut filter controls sub-bass effects produced by some passive pickups.

TONEDeq	
MODEL NUMBER:	PRO-DEQ-AFX
INPUT:	10M Ohm, discrete class-A JFET design
AUDIO:	All-analog signal path with parallel digital effects
TONE CONTROL:	4-Band EQ with Bass, Middle, Treble, and selectable Low Cut
DUAL EFFECTS:	Reverb (2) or Delay (2), Chorus (2), Flanger or Tremolo
DYNAMICS:	Soft-knee Compressor Boost Footswitch (up to 9dB)
FEEDBACK CONTROL:	Selectable Phase invert
AUDIO I/O:	1/4" mono instrument input 1/4" amplifier output Balanced XLR DI Output with pre/post routing
DIMENSIONS:	5.36" L x 9.5" W x 2.2" H (136 mm) x (241 mm) x (56 mm)
WEIGHT:	2.5 lbs (1.1 kg)
POWER:	9-Volt battery (not included) or optional Fishman power supply
BATTERY LIFE:	12 hours

OPTIONAL POWER SUPPLY	
FISHMAN REGULATED 9-VOLT POWER	ACC-BLE-POW





Michael Sweet



Jessica Lynn



The Barr Brothers



Alison Brown



MORE *in* FINITY

Over its 25-year history the Matrix has established itself as the go to undersaddle pickup for players and manufacturers looking for great Fishman-Quality sound. And while there were tweaks and adjustments along the way, the basic system has been **unchanged - until now.**

FISHMAN[®]
Inspired Performance Technology[™]



MATRIX INFINITY VT

Undersaddle Pickup System



New for 2018! Tweaked to perform even better with modern acoustic guitar amplifiers, the Matrix Infinity VT pickup and preamp system is the latest evolution of our flagship Matrix Series. Clear, transparent Fishman-Quality tone and dynamic string response have been combined with numerous new design features and performance enhancements.

A redesigned, sealed enclosure for the soundhole-mounted Volume and Tone control module allow players to effortlessly make adjustments to their sound.

The preamp's voicing switch has been relocated and made easily accessible so players can accommodate different types of guitars, amplification choices, playing styles and performance situations.

Matrix Infinity VT features:

- Features the world's best selling undersaddle pickup, the Acoustic Matrix®
- Endpin jack mounted preamp in a newly designed soft touch housing
- Redesigned enclosure for soundhole mounted Volume & Tone controls
- Unique scoop Tone control cuts mids while boosting treble and bass
- Relocated, accessible voicing switch accommodates all guitar body sizes and performance situations
- Integrated LED low battery indicator located on internal preamp
- Includes steel-string and nylon-string control modules
- Mounting hardware and chrome strap button (gold available - sold separately)
- Solderless connections
- Pickup available in wide, narrow, split saddle and ukulele formats. Custom lengths available (special order)
- Suitable for Nylon, 12-string and bass
- Professional installation recommended

MATRIX INFINITY VT	
MODEL NUMBERS:	PRO-MAT-NFV – Wide Format 1/8" (3.2mm) width PRO-MAN-NFV – Narrow Format 3/32" (2.3mm) width PRO-MAL-NFV – Split Format 3/32" (2.3mm) width PRO-MAK-NFV – Ukulele Format 3/32" (2.3mm) width
GUITAR PICKUP:	Standard pickup length of 2.65" (67.3 mm) will fit most guitars with 2.5" (63.5 mm) string spacings
UKULELE PICKUP:	Standard pickup length of 2" (50.8 mm) will fit most ukuleles up to 1.85" (47 mm) string spacings
BATTERY:	9-Volt
BATTERY LIFE:	160 hours



MATRIX INFINITY MIC BLEND

Undersaddle Pickup System



New for 2018! Tweaked to perform even better with modern acoustic guitar amplifiers, the Matrix Infinity Mic Blend pickup and preamp system also adds a multi-position cardioid condenser mic capsule for increased “air” and tactile tone. Clear, transparent Fishman-Quality tone and dynamic string response have been combined with numerous new design features and performance enhancements.

A redesigned, sealed enclosure for the soundhole-mounted Volume and Tone control module allow players to effortlessly make adjustments to their sound. The addition of a Blend control module on the treble side of the soundhole puts microphone blending at your fingertips.

The preamp’s voicing switch has been relocated and made easily accessible so players can accommodate different types of guitars, amplification choices, playing styles and performance situations.

Matrix Infinity Mic Blend features:

- Features the world’s best selling undersaddle pickup, the Acoustic Matrix®
- Endpin jack mounted preamp in a newly designed soft touch housing
- Multi-position, soundboard mounted cardioid condenser mic capsule for increased “air” and tactile tone
- Redesigned, sealed enclosure for soundhole mounted Volume & Tone controls
- Unique scoop Tone control cuts mids while boosting treble and bass
- Microphone Blend control module discreetly mounted inside treble side of soundhole
- Relocated, accessible voicing switch accommodates all guitar body sizes and performance situations
- Stereo/mono output capability built in (option determined by cable choice). Controls maintain same functionality in stereo mode.
- Integrated LED low battery indicator located on Blend control module
- Includes steel-string and nylon-string control modules
- Mounting hardware and chrome strap button (gold available – sold separately)
- Solderless connections for easy installation
- Pickup available in wide, narrow, split saddle and ukulele formats. Custom lengths available (special order)
- Suitable for Nylon, 12-string and bass
- Professional installation recommended

MATRIX INFINITY MIC BLEND	
MODEL NUMBERS:	PRO-MAT-MBV – Wide Format 1/8" (3.2mm) width PRO-MAN-MBV – Narrow Format 3/32" (2.3mm) width PRO-MAL-MBV – Split Format 3/32" (2.3mm) width PRO-MAK-MBV – Ukulele Format 3/32" (2.3mm) width
GUITAR PICKUP:	Standard pickup length of 2.65" (67.3 mm) will fit most guitars with 2.5" (63.5 mm) string spacings
UKULELE PICKUP:	Standard pickup length of 2" (50.8 mm) will fit most ukuleles up to 1.85" (47 mm) string spacings
BATTERY:	9-Volt
BATTERY LIFE:	90 hours



AG-SERIES

Passive Undersaddle Pickups



AG-SERIES PICKUPS

AG-SERIES PICKUPS	
MODEL NUMBERS:	PRO-AGO-094 – 6-String Guitar 3/32" (2.3mm) saddle width and 2.125" E to E string spacing
	PRO-AGX-094 – Classical or 12-String 3/32" (2.3mm) saddle width and 2.312" E to E string spacing
	PRO-AG1-125 – 6-String Guitar 1/8" (3.2mm) saddle width and 2.125" E to E string spacing
	PRO-AGX-312 – Classical or 12-String 1/8" (3.2mm) saddle width and 2.312"E to E string spacing
	PRO-AGO-UKE – Ukulele 3/32" (2.3mm) saddle width and 1.67" (42.4mm) G to A string spacing

Our classic undersaddle ceramic guitar pickup. AG-Series pickups do not require a battery, but an impedance-matching preamp is recommended, for best performance. Available in a variety of widths and string spacings.

AG-Series Passive Undersaddle Pickups feature:

- Fishman's piezo crystal passive undersaddle guitar pickup
- Available in a variety of widths and string spacings for steel and nylon stringed guitars, including classical, 12-string, and ukulele
- An impedance-matching preamp like a **Platinum Pro EQ** or **Platinum Stage** is recommended, but not required
- Professional installation recommended



RARE EARTH MIC BLEND

Active Soundhole Pickup



A new and improved flexible cardioid microphone and microphone bass extension/roll-off switch are the latest updates to this popular active soundhole pickup.

The easily accessible Mic/Pickup Blend control offers just the right blend at your fingertips.

For unequaled sound quality and ease of use, it's hard to beat the performance of the Rare Earth Mic Blend.

Rare Earth Mic Blend Pickup features:

- Warm and full humbucking sound
- Flexible cardioid microphone and mic/pickup blend control
- Microphone bass extension/roll-off switch
- Active electronics and neodymium magnet structure for exceptional string balance and clarity
- Pre-wired output jack can also be permanently installed
- Easy installation with no alteration
- Miniature batteries (included) offer 110 hours of life

RARE EARTH MIC BLEND SOUNDHOLE PICKUP

MODEL NUMBER:	PRO-REP-103
INSTALLATION:	Fits soundholes as small as 3 5/8" (92 mm) diameter. Pre-wired output jack can also be endpin mounted
CONTROLS:	Mic/Pickup Blend Control Mic Bass Extension/Roll-off Switch
BATTERY:	Two 1.5-Volt silver oxide or one 3-Volt lithium
BATTERY LIFE:	110 hours



John Hiatt

Photo Credit: Nancy Nuttle-McMenemy



RARE EARTH

Active Soundhole Pickups



SINGLE COIL



HUMBUCKING

Equipped with cutting-edge neodymium magnets, the newest versions of Fishman's Rare Earth pickups offer a warmer, more natural acoustic tone, along with exceptional accuracy and increased musicality.

Both models have been carefully re-voiced and fine-tuned to offer an even smoother treble response than their popular, category-defining predecessors.

The Rare Earth Humbucking also features stacked coils to eliminate noise and a volume control wheel for easy, accessible adjustments.

Single Coil – Brilliant and articulate single coil sound

Humbucking – Warm and full humbucking sound

Rare Earth Active Soundhole Pickups feature:

- Re-voiced and fine-tuned for smoother treble response and a warmer, more naturally acoustic tone
- Active electronics and neodymium magnet structure for exceptional string balance and sparkling acoustic clarity
- Miniature batteries mount conveniently on the underside of the pickup (batteries included)
- Low-current preamp design allows up to 240 hours between battery changes
- Pre-wired output jack can also be endpin-mounted
- Easy installation with no alteration, plug-and-play right out of the box

RARE EARTH SOUNDHOLE PICKUPS

MODEL NUMBERS:	PRO-REP-101 – Single Coil PRO-REP-102 – Humbucking
INSTALLATION:	Fits soundholes as small as 3 5/8" (92 mm) diameter. Pre-wired output jack can also be endpin mounted
CONTROLS:	Volume Control Wheel (Rare Earth Humbucking only)
BATTERY:	Two 1.5-Volt silver oxide or one 3-Volt lithium
BATTERY LIFE:	240 hours



Black Francis
The Pixies

Photo Credit: Dana Distortion



NEO-D

Passive Soundhole Pickups



This value-priced cousin of the award-winning Rare Earth pickup shares the same neodymium magnet structure for exceptional string balance and sparkling acoustic clarity. The Neo-D's low-profile, high-impedance design needs no battery. Available in single coil and humbucking models.

Single Coil – Brilliant and articulate single coil sound

Humbucking – Warm and full humbucking sound

Neo-D Passive Soundhole Pickups feature:

- Neodymium magnet structure for exceptional string balance and sparkling acoustic clarity
- Low profile, high-impedance design needs no battery
- Easy installation with no alteration, plug and play right out of the box
- Excellent string-to-string balance and acoustic clarity
- Humbucking model features stacked coils to eliminate noise

NEO-D SOUNDHOLE PICKUPS	
MODEL NUMBERS:	PRO-NEO-D01 – Single Coil PRO-NEO-D02 – Humbucking
INSTALLATION:	Fits soundholes as small as 3 7/8" (98.4 mm) diameter. Pre-wired output jack can also be endpin mounted



"I'm getting the best sound I've ever gotten on my Weissenborns with the Neo-D Humbucking. Deep, tight lows, sweet and solid highs and warmth and clarity in the mids. I like it so much I put one in my six string as well."

– Ed Gerhard, GRAMMY® Award-winning guitarist



NEO-BUSTER HUMBUCKING

Passive Soundhole Pickup & Feedback Buster



NEO-BUSTER HUMBUCKING	
MODEL NUMBER:	PRO-NEO-FB2
OUTPUT:	10' cable with 1/4" plug
INSTALLATION:	Fits soundholes with 3 7/8" (98.4 mm) or 4" (101.5 mm) diameter

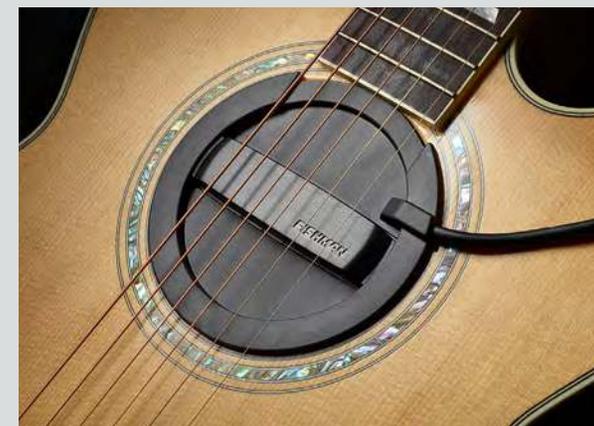
The Neo-Buster Humbucking from Fishman combines our popular Neo-D® Humbucking pickup with a feedback-fighting soundhole cover to give you great sounding acoustic tone, even in your loudest performances.

This humbucking magnetic soundhole pickup produces a warm and full sound while also greatly reducing hum and unwanted interference. It also shares the same neodymium magnet structure as the award-winning Rare Earth® pickup for exceptional string balance and incredible acoustic clarity. Its low-profile, high impedance design needs no battery.

When you need to play in high-volume situations, the integrated soundhole cover reduces the build-up of energy inside the guitar that often leads to uncontrollable howling. Made of a flexible elastomer that will not react with most finishes, it requires no tools for installation, and fits most flat-top guitars with a 3 7/8" or 4" diameter soundhole.

Neo-Buster Humbucking features:

- Neo-dymium magnet structure for exceptional string balance and sparkling acoustic clarity
- Integrated feedback-buster for high-volume playing
- Low-profile, high-impedance design needs no battery
- Flexible surround reduces “howling” in high volume situations
- Easy installation with no alteration
- Tool-free installation





BLACKSTACK

Passive Soundhole Pickup



BLACKSTACK SOUNDHOLE PICKUP	
MODEL NUMBER:	PRO-BLK-STK
INSTALLATION:	Fits soundholes as small as 3 5/8" (92 mm) diameter. Premium TA4 mini-XLR connector for easy install with included cable

Be heard in even the loudest rock band with Fishman's new Blackstack passive soundhole pickup. Now, that vintage sound of a humbucking magnetic pickup is available in a modern, battery-free design.

It features adjustable pole-pieces and a premium TA4 mini-XLR connector integrated into the housing allowing easy installation, removal and connection to the included cable or your own custom endpin mounting solution.

Blackstack Passive Soundhole Pickup features:

- Humbucking magnetic coil with cutting vintage sound
- Passive design for battery-free operation
- Adjustable pole pieces allow for perfect string balance adjustment and help to compensate for varying string heights between instruments
- Included 5 foot cable featuring premium TA4 mini-XLR connector to 1/4" combination endpin jack / in-line connector for easy install and removal
- Use out-of-the-box with included cable or create your own custom endpin jack solution



"The Blackstack was a game changer for Elvis Monroe. This pickup allows the freedom and power of an acoustic guitar in a loud environment that I've been trying to find for years. The Blackstack has an amazing vintage quality but sits perfectly in the space you need a guitar to speak in! Whether it's a small stage, the biggest arena, or anything in between, the Blackstack is my choice 100% of the time."

- Ben Carey, *Elvis Monroe*



ELLIPSE MATRIX BLEND

Pickup & Preamp System



Add the power and sonic clarity of Fishman’s renowned blending technology to your guitar, without any visible modification.

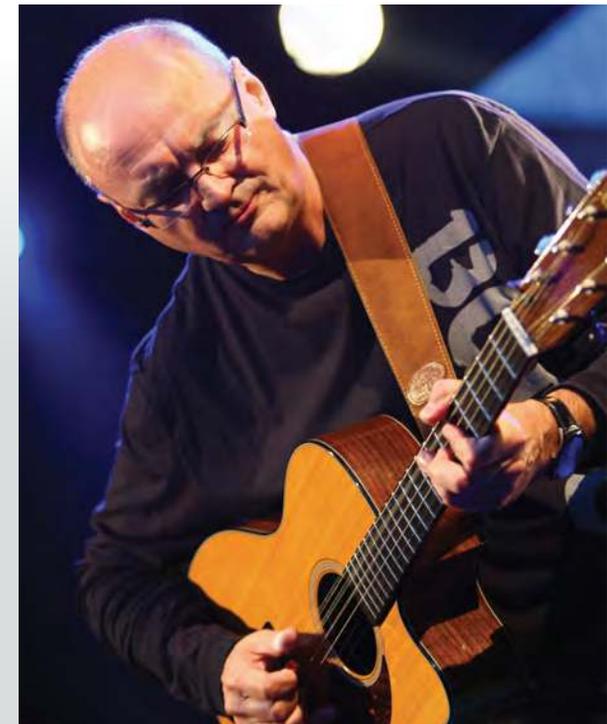
The Ellipse® Matrix Blend combines the world’s best-selling undersaddle pickup, the Fishman Acoustic Matrix®, with the popular Ellipse® Blend, to give you incredible tone at your fingertips.

With its flexible gooseneck condenser microphone, volume, blend, and phase controls, the Ellipse Matrix Blend makes it possible to have the best of both worlds when you play. The sparkling, transparent sound and control that our Acoustic Matrix pickup is complemented by the unique and expressive character of a microphone.

Ellipse Matrix Blend Pickup & Preamp System features:

- Super low-noise onboard preamp system
- Ergonomic soundhole-mounted design puts slider controls at fingertips to maintain a natural playing position
- Features the world’s best selling undersaddle pickup, the Acoustic Matrix®
- Phase switch (feedback control)
- Custom-designed cardioid condenser mini-microphone with gooseneck mount and accessible mic/pickup blending plus mic trim control
- Unique patent-pending neodymium magnetic mounting system for easy, solder-free installation
- Solder-free connections
- Switchable low frequency tone-shaping built into preamp
- Pickup available in wide, narrow or split formats
- Professional installation recommended

ELLIPSE MATRIX BLEND	
MODEL NUMBERS:	PRO-MAT-EL2 – Wide Format 1/8" (3.2 mm) width PRO-MAN-EL2 – Narrow Format 3/32" (2.3 mm) width
PICKUP LENGTH:	Standard pickup length of 2.65" (67.3 mm) will fit most guitars with 2.5" (63.5 mm) string spacings
SOUNDHOLE:	Accommodates most round soundholes from 3 7/8" (98 mm) to 4 1/8" (105 mm) in diameter
BATTERY:	9-Volt
BATTERY LIFE:	220 hours



"The Ellipse Matrix Blend pickup makes my touring musician's life easy. I never need any EQ to get a great, powerful, dynamic, acoustic amplified sound. It's so effective!"

– Jacques Stotzem



ELLIPSE AURA

Pickup & Preamp System



ELLIPSE AURA	
MODEL NUMBERS:	PRO-MAT-ELA – Wide Format 1/8" (3.2 mm) width PRO-MAN-ELA – Narrow Format 3/32" (2.3 mm) width
PICKUP LENGTH:	Standard pickup length of 2.65" (67.3 mm) will fit most guitars with 2.5" (63.5 mm) string spacings
SOUNDHOLE:	Accommodates most round soundholes from 3 7/8" (98 mm) to 4 1/8" (105 mm) in diameter
BATTERY:	9-Volt
BATTERY LIFE:	33 hours

To create true-to-life sound, the Ellipse® Aura combines our most sophisticated onboard preamp design with the power of Aura Acoustic Imaging Technology.

Ellipse Aura allows acoustic musicians to easily and accurately replicate the sound of their instrument, as mic'd in a professional studio. Players can load up to four Aura images into this intuitive, discreetly mounted soundhole-mounted preamp. The ergonomic design of the Ellipse Aura puts slider controls at the player's fingertips, helping to maintain a natural playing position.

The Ellipse Aura features Pickup/Image Blend, Volume and switchable Natural I and Natural II Low Frequency tone-shaping, a Phase Switch and automatic Anti-Feedback control.

Ellipse Aura features:

- State-of-the-art onboard preamp featuring Fishman's revolutionary Aura Acoustic Imaging Technology
- Up to four Aura Images can be downloaded from Fishman's Aura Image Gallery software (included)
- Features the world's best selling undersaddle pickup, the Acoustic Matrix®
- Automatic anti-feedback
- Pickup/Image blend control
- Volume control
- Phase switch (feedback control)
- Low battery indicator
- Unique patented neodymium magnetic mounting system for easy, solder-free installation
- Solder-free connections
- Switchable low frequency tone-shaping built into preamp
- Pickup available in wide, narrow or splitww formats
- Professional installation recommended



Photo Credit: Kristen Bearfield

"The Ellipse Aura gives me the sound of my guitar in ANY situation at ANY volume. I can't live without it!"

– Stephen Mougín, guitarist/vocalist for the Sam Bush Band, Nedski and Mojo, Owner/Operator of Dark Shadow Recording



Becky Buller



Gerry Beckley
America

Photo Credit: Scott Baum



Jeff Larson

Photo Credit: Rance Haig

"Fishman represents consistent quality and dependability for the artists and audience. They set the bar early in acoustic amplification and continue to provide and innovate."

- Jeff Larson



Jen Majura
Evanescence



Jose Roberto Hernandez

"The Fishman ToneDEQ is great. It's everything I need all in one unit. The EQ feature allows me to play my seven-string guitar with a full, rich bottom range and I don't need any extra pedals for the effects I use. It's one of my must-haves at every gig."

- Jose Roberto Hernandez



Graham Sharp
Steep Canyon Rangers

Photo Credit: Jimmy Warsham

Breaking Grass



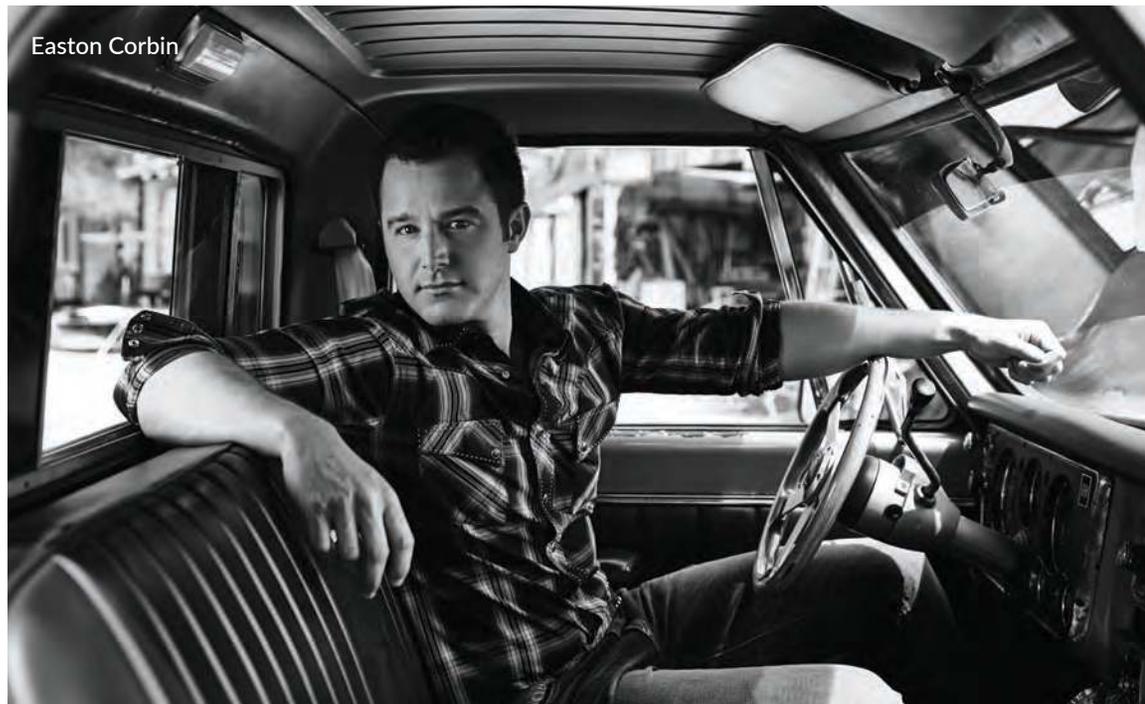
David Bromberg



Daughtry



Easton Corbin





BLUEGRASS

Classic Series Mandolin Pickups



M-100



M-200

CLASSIC SERIES MANDOLIN PICKUPS

MODEL NUMBERS:

PRO-M10-0MA – M-100 Pickup
Includes a 1/4" external jack for easy mounting

PRO-M20-0MA – M-200 Pickup
Professional Mandolin Pickup includes a Carpenter-style 1/4" output jack that mounts on the side of the instrument

The **M-100** consists of a piezo-ceramic pickup element that is embedded in an adjustable ebony replacement bridge. Comes complete with a 1/4" external jack for easy mounting.

The **M-200** is identical to the M-100, but includes a Carpenter style 1/4" output jack that mounts on the side of the instrument.

Classic Series M-100 Mandolin Pickup and Classic Series M-200 Professional Mandolin Pickups feature:

- Piezo-ceramic pickup element embedded in an adjustable ebony replacement bridge
- Designed for all archtop-style mandolins
- An impedance-matching preamp like a **Platinum Pro EQ** or **Platinum Stage** is recommended, but not required
- Professional installation recommended



BLUEGRASS

Nashville Series Pickups



BISCUIT-STYLE RESOPHONIC



SPIDER-STYLE RESOPHONIC



M-300



M-400

The **Biscuit-Style Resophonic Pickup** features a complete replacement biscuit with an embedded piezo-ceramic pickup designed specifically for biscuit-style Resophonic and includes a saddle and 1/4" external jack for easy mounting.

The **Spider-Style Resophonic Pickup** features a split saddle piezo-ceramic pickup designed specifically for spider-style bridges and includes a 1/4" endpin jack for easy mounting.

The **M-300 Archtop Mandolin Pickup** features a piezo-ceramic pickup element embedded in the bottom bridge, and an adjustable ebony replacement bridge. Designed for all archtop-style mandolins, it includes a Carpenter 1/4" output jack that mounts on the side of the instrument.

The **M-400 Flat Top Mandolin Pickup** features a piezo-ceramic pickup element embedded in a quality rosewood bridge and includes a Carpenter 1/4" output jack that mounts on the side of the instrument.

Nashville Series Resophonic and Mandolin Pickups feature:

- Consistent, accurate sound reproduction for every performance
- An impedance-matching preamp like a **Platinum Pro EQ** or **Platinum Stage** is recommended, but not required
- Professional installation recommended

NASHVILLE SERIES PICKUPS

MODEL NUMBERS:	PRO-RES-BIS – Biscuit-Style Resophonic
	PRO-RES-SPI – Spider-Style Resophonic
	PRO-M30-OMA – Archtop Mandolin
	PRO-M40-OMA – Flat Top Mandolin



"I've really enjoyed using my Fishman Nashville Series Reso Pickup. When I use it in combination with my JD Aura Pedal, the tone is incredible. It has made live performances more enjoyable for me. I just plug in and the great tone is always there!"

– Rob Ickes, *fifteen-time IBMA Dobro Player of the Year*



Our second generation banjo pickup features a quiet humbucking coil, a powerful neodymium magnet assembly and a specially designed preamp to strengthen and preserve the natural sound of the banjo. Fits dual coordinator rod instruments and may be modified to fit single rod banjos.

Classic Series Banjo Pickup features:

- Quiet humbucking coil and a powerful neodymium magnet assembly
- Specially designed preamp to strengthen and preserve the natural sound of the banjo
- Fits dual coordinator rod instruments and may be modified to fit single rod banjos
- Easy installation with no alteration

CLASSIC SERIES BANJO PICKUP	
MODEL NUMBER:	PRO-REP-BAN
BATTERY:	9-Volt
BATTERY LIFE:	5,000+ hours



“I’ve been using Fishman’s banjo pickup for a dozen years now, and there isn’t a better pickup out there for the banjo on stage. It’s simple, articulate and reliable. It cuts through all the sound we’ve got on stage and comes through bright and clear.”

– Bob Schmidt, *Flogging Molly*



CLASSIC SERIES RESOPHONIC PICKUPS

MODEL NUMBERS:	PRO-RES-001 – Passive <i>Fastens to the center of the cone for both 'spider' and 'biscuit' style bridges.</i> PRO-RES-002 – Active <i>Fastens to the center of the cone in both 'spider' and 'biscuit' style bridges</i>
BATTERY:	9-Volt

This pickup reproduces the unique tonal character of your resophonic guitar. This simple and unobtrusive pickup, (the size and shape of a small washer), captures that funky, throaty signature resophonic tone, with unprecedented accuracy and resistance to feedback.

Classic Series Resophonic Pickups feature:

- Fasten to the center of the cone in all resonator guitars
- Resophonic pickup fits spider and Dobro® "biscuit" bridges
- Strong resistance to feedback
- Active models require a 9-Volt battery and include an impedance matching preamp for direct connection to any DI, mixer or acoustic instrument amplifier
- Professional installation recommended



STRINGS

Full Circle Upright Bass Pickup



Plug in the Full Circle and the sound of your upright is all there. Whether it's big, fat and punchy pizz, full-voiced arco or slap, you'll hear all the acoustic qualities, dynamics, and nuances of your bass — and so will your audience.

Full Circle Upright Bass Pickup features:

- Accurate, transparent sound and superior dynamic response
- Fine tuning feature lets you quickly choose between an open, resonant response or a more focused tone to match your instrument and playing style
- Encased inside a sturdy aluminum height adjuster wheel
- Quick retro-fit on instruments with height adjustment wheels
- An impedance-matching preamp like a **Platinum Pro EQ** or **Platinum Stage** is recommended, but not required
- Professional installation recommended

FULL CIRCLE UPRIGHT BASS PICKUP

MODEL NUMBERS:	PRO-FCL-001 – UNC 1/4-20 format PRO-FCL-002 – 6 x 1 mm format PRO-FCL-003 – UNC 5/16-18 format
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“Any gigging bassist knows how long and frustrating the search for a reliable pickup can be...it seems like it's always a compromise between a getting a good tone and getting your bass loud enough. When I found the Full Circle, so many problems were solved. From the intimate listening room to the loudest festival stage, I always have a solid sound that is woody, strong, and clean. I don't stress about my amplified sound anymore.”

– Daniel Kimbro, *bassist for the Jerry Douglas Band*



STRINGS

BP-100 Upright Bass Pickup



BP-100 UPRIGHT BASS PICKUP

MODEL NUMBER:	PRO-BP1-00B <i>Includes felted U-clips</i>
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This is the product that started it all: our classic bridge-mounted, dual element piezo-ceramic pickup. The BP-100 installs in minutes and delivers deep sustained pizz tone and fast articulation with emphasized direct string sound.

BP-100 Upright Bass Pickup features:

- Fishman's classic bridge-mounted dual element piezo-ceramic pickup
- Delivers deep sustained pizz tone and fast articulation with emphasized direct string sound
- An impedance-matching preamp like a **Platinum Pro EQ** or **Platinum Stage** is recommended, but not required
- Professional installation recommended

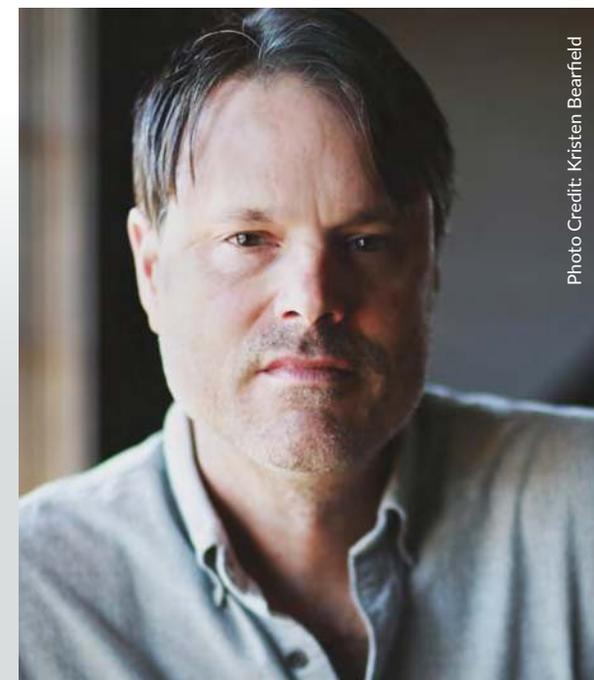


Photo Credit: Kristen Bearfield

"I've been using Fishman pickups for over a decade. I depend on them for excellent tone and reliability. I've been using Fishman gear for most of my career and I continually get rave reviews on my sound. I love the control I get with the Platinum Pro EQ."

- Barry Bales, *bassist for Alison Krauss & Union Station and The Earls of Leicester*



STRINGS

Classic Series Pickups for Violin, Viola & Cello



CLASSIC SERIES STRINGS PICKUPS	
MODEL NUMBERS:	PRO-V10-OVI – V-100 Violin/Viola PRO-V20-OVI – V-200 Violin PRO-C10-OCE – C-100 Cello

Classic Series V-100 Violin/Viola Pickup

This piezo-ceramic pickup mounts in the wing slot of the violin bridge with Fishman’s patented Floating Mount System. Lightweight to minimize muting, the V-100 includes a mini jack which mounts to the tailpiece. A 10’, 1/8” to 1/4” cable is included.

Classic Series V-200 Violin Pickup

The same pickup element as the V-100, the V-200 employs a Carpenter-style 1/4” output jack which mounts on the side of the instrument with chinrest-style hardware. An Aura Imaging preamp can be used for the ultimate in depth and realism.

Classic Series C-100 Cello Pickup

Utilizes Fishman’s patented Floating Mount system for easy installation in the wing slot of the bridge. A 1/4” tailpiece mounted jack and 10’ cable complete the package.

Classic Series Violin Pickups (V-100 and V-200) and Classic Series Cello Pickup (C-100) feature:

- Piezo-ceramic pickup
- Lightweight to minimize muting
- An impedance-matching preamp like a **Platinum Pro EQ** or **Platinum Stage** is recommended, but not required
- Easy installation with no alteration



“I was saved when I found the Fishman pickup and have never looked back. It’s been my favorite one-stop solution for every musical situation from classical to pop to jazz to rock. You can’t beat the clarity of tone and its ability to amplify in loud situations. It’s also really easy to put on and take off of the instrument, so for someone who skates between genres that’s always been a big benefit to me.”

– J’Anna Jacoby, violinist and mandolin player for Rod Stewart



STRINGS

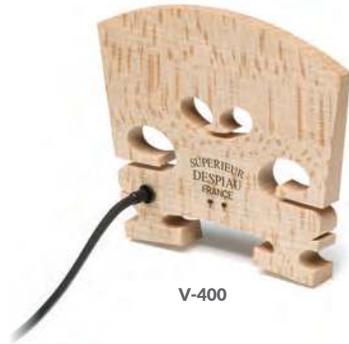
Concert Series Pickups for Violin, Viola & Cello

CONCERT SERIES STRINGS PICKUPS

MODEL NUMBERS: **PRO-V30-OVI** – V-300 Violin
PRO-V40-OVI – V-400 Viola
PRO-C20-OCE – C-200 Cello



V-300



V-400



C-200

These pickups offer an extraordinary level of performance, tone quality and accuracy for stringed instruments.

The piezo-ceramic Concert Series pickup for violin is pre-installed in high-quality Despiau bridges to provide the ultimate performance – a precise and perfectly balanced tone from string to string.

An exceptionally clear and natural tonal response reveals the true character of the instrument. These pickups sound remarkably consistent every time they are played.

Fishman's Concert Series pickups are also optimized for use with Fishman Aura Imaging products to provide a higher level of sound quality and added sonic versatility in live performance.

Concert Series Violin Pickup (V-300), Viola pickup (V-400) and Cello pickup (C-200) feature:

- Accurate reproduction of your instrument's unique acoustic sound
- Piezo-ceramic pickup skillfully crafted into a high-quality Despiau bridge
- Consistent sound for every performance
- V-300 and V-400 include a Carpenter-style 1/4" output jack with chinrest-style hardware.
- C-200 includes a 1/4" tailpiece mounted jack and 10' cable.
- Professional installation required
- An impedance-matching preamp like a **Platinum Pro EQ** or **Platinum Stage** is recommended, but not required



"Since I started using the V-300 violin pickup, I've finally gotten rid of the harsh electric sound that plagued me. I wanted the tone of an acoustic but with enough power and volume to play with a live band, and I've finally found it."

– Rebecca Zeller, *Ra Ra Riot*

Celia Woodsmith
Della Mae



Photo Credit: Benjamin Wallen

Chris Carrabba
Dashboard Confessional



Photo Credit: Dave Bean

Zach Myers
Shinedown



Photo Credit: Harry Reese

"Fishman pickups bring out the tone from the wood of my guitars with such warmth that, even through the biggest P.A., it sounds like you have your ear resting on the guitar itself."

- Chris Carrabba, *Dashboard Confessional*



AURA PRO Onboard Preamp System



AURA PRO	
MODEL NUMBERS:	PRO-MAT-P81 – 1/8" (3.2 mm) width PRO-MAN-P81 – 3/32" (3.2 mm) width
DIMENSIONS:	1.75" W x 2.58" H (44.5 mm) x (65.5 mm)
BATTERY:	9-Volt
BATTERY LIFE:	27 hours

With the success of Aura® Imaging Technology, guitar manufacturers asked us to develop an Aura system that could be built into their top-tier acoustic-electric models. The Aura Pro is that product, and is now available to players everywhere.

Onboard Aura systems include Fishman's Aura Image Gallery software, a PC/Mac compatible application that allows users to access Images for hundreds of guitar makes and models through our free Aura Image library. Once installed on your PC or Mac, the software also allows Aura Images to be sorted, managed, and grouped. Users can then take advantage of the preamp's open architecture by loading Aura Images via a USB cable.

Aura Pro Onboard Preamp System features:

- Onboard preamp featuring Fishman's Aura Acoustic Imaging Technology
- Download up to four Aura Images from the Aura® Image Gallery software (included)
- Pickup/Image blend control
- Volume, Bass, Middle, and Treble controls
- Fully-programmable digital equalization
- Feedback-fighting phase control
- Digital chromatic tuner
- Automatic anti-feedback
- Low battery indicator
- Smaller footprint than the full sized Onboard Aura
- Unique pivot design for instant 9-Volt battery access
- System includes an Acoustic Matrix® undersaddle pickup (available in wide, narrow or split formats) and a Switchjack stereo endpin jack
- Professional installation recommended



PREFIX PLUS-T

Onboard Preamp System



The Prefix Plus-T features ultra-quiet electronics and Volume, Bass, Treble and semi-parametric Contour controls.

The Prefix Plus-T also offers a Brilliance control, Phase switch and Notch filter to help fight feedback. In addition, the built-in chromatic tuner can be used without plugging in the guitar.

Prefix Plus-T features:

- Fishman quality, reliability and performance
- Volume control as well as Bass, Treble, Brilliance control, and a wide-range semi-parametric EQ to isolate certain frequencies, and boost or cut them as needed
- Feedback-fighting Notch filter and Phase switch
- Onboard chromatic tuner can be used without plugging in the guitar
- Brilliance slider
- Low battery indicator
- Unique pivot design for instant 9-Volt battery access
- System includes an Acoustic Matrix® undersaddle pickup and Switchjack Stereo Endpin Jack
- Pickup available in wide, narrow or split formats
- Professional installation recommended

PREFIX PLUS-T	
MODEL NUMBERS:	PRO-MAT-PT4 – Wide Format <i>1/8" (3.2 mm) width</i> PRO-MAN-PT4 – Narrow Format <i>3/32" (3.2 mm) width</i>
DIMENSIONS:	2.46" W x 4.02" H (62.5 mm) x (102 mm)
BATTERY:	9-Volt
BATTERY LIFE:	150 hours



PREFIX PRO BLEND

Onboard Preamp System



PREFIX PRO BLEND	
MODEL NUMBERS:	PRO-MAT-P51 – Wide Format 1/8" (3.2 mm) width PRO-MAN-P51 – Narrow Format 3/32" (3.2 mm) width
DIMENSIONS:	1.75" W x 2.58" H (44.5 mm) x (65.5 mm)
BATTERY:	9-Volt
BATTERY LIFE:	140 hours

Ideal for smaller body guitars! This system packs features similar to our original Prefix series, but on a smaller bezel that occupies 1/3 less space on the guitar. An excellent fit on slim-bodied acoustic-electrics.

Prefix Pro Blend features:

- Designed for slim-bodied acoustic-electrics – 2" x 3" bezel occupies 1/3 less space than original Prefix models
- Internal microphone
- Pickup/Mic blend control
- Volume control as well as Bass and Treble controls
- Wide-range semi-parametric Contour EQ
- Stereo or mono signal paths for the system's pickup and microphone
- Feedback-fighting Notch filter and Phase switch
- Revolutionary pivot design for instant 9-Volt battery access
- System includes an Acoustic Matrix® undersaddle pickup and Switchjack Stereo Endpin Jack
- Pickup available in wide, narrow or split formats)
- Professional installation recommended



PRESYS+ Onboard Preamp System



PRESYS+	
MODEL NUMBER:	PRO-PSY-201 <i>Presys+ w/ Sonicore pickup, anti-feedback control, brilliance control and endpin jack</i>
DIMENSIONS:	2.2" W x 3.2" H (55.8 mm) x (84.2 mm)
BATTERY:	9-Volt
BATTERY LIFE:	88 hours

New for 2018! The Presys+ Onboard Preamp System is designed and built to offer maximum control, performance and quality in a small, unobtrusive format. The compact and sophisticated Presys+ offers Volume, Bass, Mid, Treble and Brilliance controls, a Phase switch, Notch filter, and a built-in tuner with LED display. The Presys+ system also includes a pre-wired Fishman Sonicore pickup for solder-free, plug and play installation, a low battery indicator, low profile control knobs and a unique pivot design for easy access to the battery compartment.

Presys+ features:

- Small footprint fits many guitars
- Volume control
- Bass, Middle and Treble controls
- Built-in tuner with LED display
- Phase switch
- Low battery indicator
- Unique pivot design for instant 9-Volt battery access
- Pre-wired Fishman Sonicore pickup for solder-free installation
- Low profile control knobs
- Onboard anti-feedback control (notch)
- Brilliance control for additional tone shaping
- Professional installation recommended



POWERJACK

Endpin-Mounted Preamp



POWERJACK	
MODEL NUMBER:	PRO-PJA-001
DIMENSIONS:	4.75" W x 2.2" H x 6.75" D (120 mm) x (55.8 mm) x (171.4 mm)
WEIGHT:	5.6 oz
BATTERY:	9-Volt
BATTERY LIFE:	12,000 hours
INSTALLATION:	Professional installation is recommended

A miniature onboard preamp built into an elongated endpin jack. The Powerjack will give active performance to your passive piezo pickup — 12,000+ hour battery life from a single 9-Volt battery!

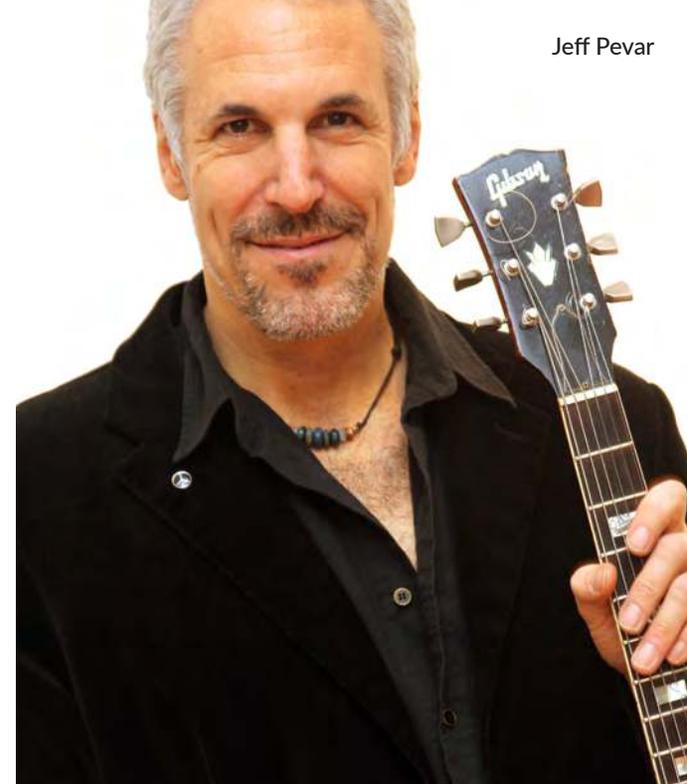
Andy Wood



Jeremy Darrow
Front Country



Jeff Pevar



Pat McGee



"I rely on Fishman gear to make my instrument sound full and natural on stage night after night, and I've never been disappointed. I've used the Full Circle pickup on all my basses for years, with it I'm able to get the volume I need and the detail that I want. It sounds great pizz and under the bow with little to no EQ! Fishman's products and support are second to none; I can't imagine performing or recording without them!"

- Jeremy Darrow, bassist for Front Country



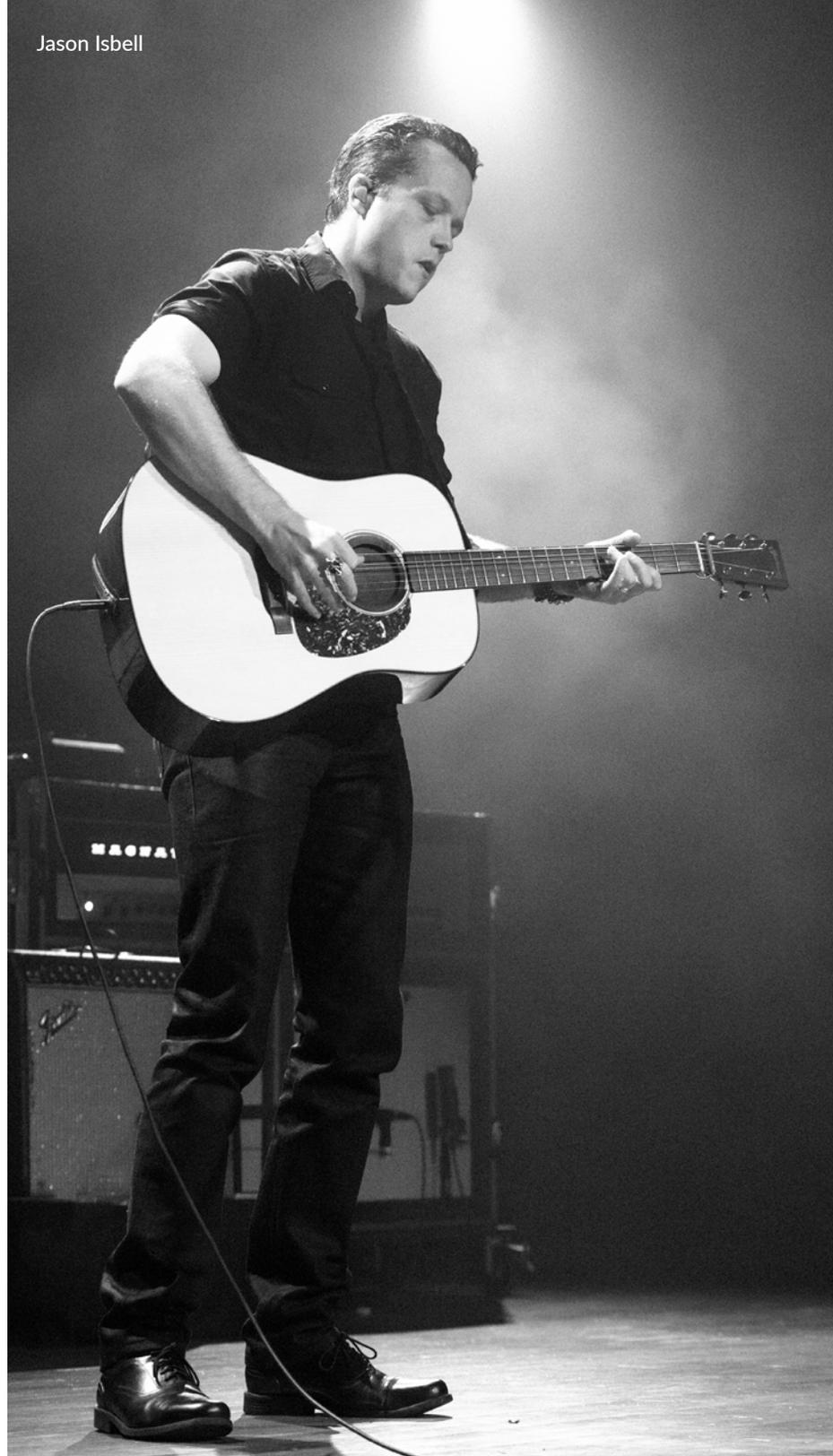
Dustin "Duddy B" Bushnell
Dirty Heads

Bridget Kearney
Lake Street Dive



Photo Credit: Rich Gastwirt

Jason Isbell



Anders Beck
Greensky Bluegrass



Photo Credit: Dylan Langille



SBT-C



SBT-E



SBT-HP

SBT SOUNDBOARD TRANSDUCERS

MODEL NUMBERS:

PRO-SBT-CLA – SBT-C

Designed for classical/nylon string guitar and all flat-top string instruments - for temporary installation.

PRO-SBT-END – SBT-E

Designed for classical/nylon string guitar and all flat-top string instruments. Includes endpin jack for permanent installation.

PRO-SBT-HAP – SBT-HP

Designed for harp & piano. Includes long lead wire and 1/4" jack which can be mounted on a variety of instruments.

The SBT Series pickups will reproduce a full, natural, transparent tone and can be mounted on any type of acoustic stringed instrument equipped with a flat soundboard. All three models are crafted to sense the micro vibrations of a soundboard and are a practical alternative to more expensive bridge mounted units that require the services of a repairman for installation.

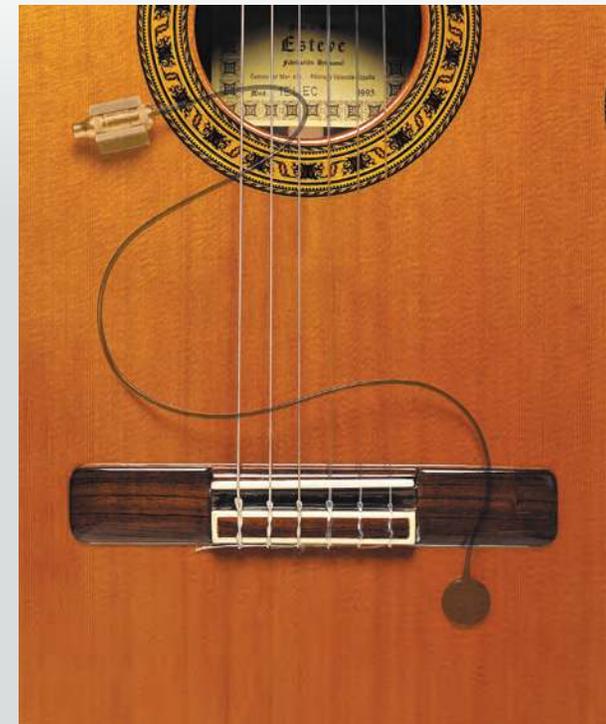
The **SBT-C** is recommended for easy installation on nylon string guitars, steel string guitars, dulcimers and similar stringed instruments.

The **SBT-E** features the Fishman Switchjack™ and is recommended when a permanent installation is desired.

The **SBT-HP** is designed specifically for harp and piano.

SBT-C, SBT-E and SBT-HP Soundboard Transducers feature:

- Full, natural transparent tone
- Can be mounted on any type of acoustic stringed instrument equipped with a flat soundboard
- An impedance matching preamp is recommended, but not required
- Professional installation recommended





ARCHTOP GUITAR PICKUP	
MODEL NUMBER:	PRO-ARC-TOP
STRING SPACING:	2.125" (54 mm)
SUITABILITY:	Most instruments with a distance of 2.914 inch (74.01 mm) between adjustable bridge posts (center to center)
BRIDGE RADIUS:	12 inches

Dual vibration-sensing piezo elements embedded in an adjustable ebony bridge give this pickup an unmistakable acoustic ambience. When paired with an impedance-matching preamp such as our Platinum Stage, Platinum Pro EQ or Powerjack, the full potential of our Archtop guitar pickup can be realized.

Archtop Guitar Pickup features:

- Dual vibration-sensing piezo-elements embedded in an adjustable ebony bridge
- Captures the unmistakable acoustic ambience of your archtop guitar
- An impedance matching preamp is recommended, but not required
- Professional installation recommended



Jökull "JJ" Júlíusson
Kaleo



POWERBRIDGE

Piezo Bridge Pickups



VT



AST



TUNE-O-MATIC



TSV



VMV



VS-50P

The world's finest acoustic pickup for your electric guitar!

Fishman Powerbridge piezo bridge systems bring full-bodied acoustic sound to your favorite electric guitar. Our Powerbridges offer the electric guitarist a palette of incredible acoustic and hybrid acoustic/electric sounds, for Strat®, Tele® and Les Paul® guitars.

The Fishman Powerbridge opens up a whole new world of sonic potential and can be played solo or in combination with the magnetics already in your guitar.

Powerbridge Piezo Bridge Pickups feature:

- The benefit of an acoustic pickup for electric guitar
- Piezo replacement bridges offer the electric guitarist a palette of incredible acoustic and hybrid acoustic/electric sounds
- Powerchip circuit is recommended, but not required
- Professional installation recommended

Strat® and Tele® are registered trademarks of FMIIC.
Les Paul® is registered trademark of Gibson Brands, Inc.

POWERBRIDGE	
MODEL NUMBERS:	PRO-TEL-101 – VT <i>Vintage T-Style Powerbridge</i>
	PRO-AST-101 – AST <i>Modern T-Style Powerbridge</i>
	PRO-TOM-101 – Tune-O-Matic <i>Nashville-Style Powerbridge (chrome)</i>
	PRO-TOM-102 – Tune-O-Matic <i>Nashville-Style Powerbridge (gold)</i>
	PRO-VIB-101 – TSV <i>2-stud mount vibrato Powerbridge</i>
	PRO-VM2-101 – VMV <i>6-screw vintage style vibrato Powerbridge</i>
	PRO-CVS-50P – VS-50P <i>Wilkinson® style 2-stud vibrato Powerbridge</i>



"I believe the Fishman Powerbridge has helped Pete's sound leap forward immensely – Listen how he uses it in every performance! It's really a joy to hear. It's a real blend - the real thing. The question I get asked the most is 'who's playing the acoustic?' So that speaks for itself!"

– Alan Rogan, *Guitar tech for Pete Townshend*



POWERCHIP

Onboard Mixing Preamp



The Powerchip is an essential onboard accessory for mixing of your Powerbridge and magnetic pickups. This Fishman designed piezo volume control works in conjunction with the exclusive 'Smart Switch' circuit, which automatically splits your piezo and magnetic signals to stereo or mixes them to mono.

Requires 9-Volt battery installation (battery box also available from Fishman) or can also be powered by a Fluence rechargeable battery pack.

Powerchip features:

- Onboard accessory for mixing Powerbridge and magnetic pickups
- Fishman-designed piezo volume control works in conjunction with an exclusive "Smart Switch" circuit, which automatically splits your piezo and magnetic outputs to stereo, or mixes them to mono

POWERCHIP	
MODEL NUMBERS:	PRO-PCH-001 <i>Fits standard electric guitars with pickguard</i> PRO-PCH-002 <i>Fits carved top electric guitars</i>
BATTERY:	9-Volt
BATTERY LIFE:	200 hours

ACCESSORIES	
BATTERY BOX:	ACC-BAT-001



FT-2 FLIP-ON TUNER

Chromatic Tuner for Stringed Instruments



The Fishman FT-2 Flip-On Tuner provides quick and accurate tuning for most instruments with a simple flip. Clip it on, flip up the display and the FT-2 powers-on. Flip it back down after done tuning to shut it off. The large, high-contrast, backlit display is easy to read and shows pitch with ± 1 cent accuracy via tuning “needles” and a multi-color backlight.

It is also incredibly lightweight – weighing only 21 grams, so it won’t affect your instrument’s tone. When flipped down to the off position, it’s very low-profile, so you can leave it place while you’re playing and the soft clip is safe on most finishes.

FT-2 Flip-On Tuner features:

- Flip it up to turn it on, flip it down to turn it off
- Fully chromatic, automatically displays the note
- Large, easy to read LCD display lights green when in-tune, red for sharp, amber for flat
- Meter style “needle” display is accurate to ± 1 cent
- Built-in clip-on sensor
- Automatic power save shuts it off after 5 minutes
- Includes one 2032 coin battery

FT-2 TUNER	
MODEL NUMBER:	ACC-TUN-FT2
TUNING SOURCE:	Clip-on sensor
TUNING MODES:	Chromatic 12-note
PITCH RANGE:	A4: 440Hz
DETECTION RANGE:	A0 (27.5Hz) - C8 (4,186Hz)
BATTERY:	2032 coin battery (included)
DIMENSIONS:	1.9" L x 1.7" W x 1.1" H (48 mm) x (44 mm) x (27 mm)
WEIGHT:	.07 oz (21 g)





FT-4 CLIP-ON TUNER

Chromatic Tuner and Metronome for Stringed Instruments



FT-4 TUNER	
MODEL NUMBER:	ACC-TUN-FT4
TUNING SOURCE:	Clip-on sensor or microphone
TUNING MODES:	Chromatic, Guitar, Bass, Ukulele & Violin
CALIBRATION:	430-450Hz (1Hz steps)
PITCH RANGE:	A (27.50Hz) - C8 (4,186Hz)
BATTERY:	3V CR2032 lithium battery
DIMENSIONS:	2.75" L x 1.2" W x 1.5" H (70 mm) x (31 mm) x (31 mm)
WEIGHT:	1.34 oz (38 g)

The Fishman FT-4 Clip-On Tuner offers accurate and sensitive tuning in an easy-to-use format. Powerful and compact, the FT-4 features a new clip style, multiple tuning modes, a visual metronome, and vivid color display.

It's also incredibly lightweight, so it won't affect your instrument's tone. The FT-4 functions both as a clip-on and microphone tuner. The display can be rotated for easy use and the clip can be attached to either side for convenient mounting or removed altogether for standalone use.

FT-4 Clip-On Tuner features:

- Fast, accurate and stable tuning
- Large, easy-to-read LCD display
- Clip-on or mic functionality
- Visual metronome
- Detachable clip with two mounting positions
- Auto-shutoff to preserve battery



"I work in kitting and put all of our products in its packaging. It's an important part of the experience for our customers."

Syndianett Ocasio – Kitting/Stockroom



"As a machinist, I route all types of instrument bridges and get to build everything from test fixtures to prototypes and sample parts. If you can dream it, we can build it"

Mike Freeman – Model Shop Machinist



"There's a lot of satisfaction knowing that the time we spend here results in our reputation for quality in the industry."

Christine Kelley – Production



"My co-workers and I have a 'rhythm' to what we do. It's hard work that requires expertise... and pride."

Miguela Pena – Production



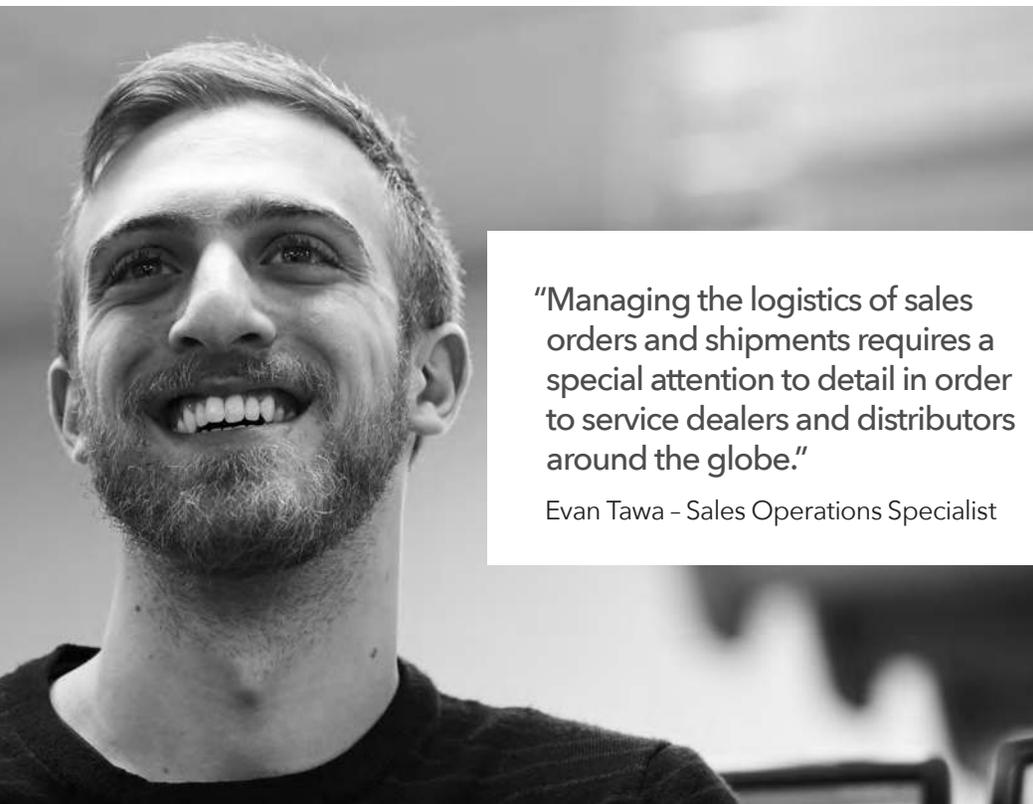
“Whether I’m shipping a pallet of amplifiers or a small box with one pickup, every order is handled with care.”

Billy Mannion - Shipping



“I approach circuit board design as a combination of technology and art. It’s what makes Fishman products work and sound so well.”

Vladimir Kratik – Sr. PCB Designer



“Managing the logistics of sales orders and shipments requires a special attention to detail in order to service dealers and distributors around the globe.”

Evan Tawa - Sales Operations Specialist



“We’re here before and after the sale. We provide customers with support that inspires confidence in the Fishman name.”

Frank Padellaro – Customer Support Mgr.

fishman.com

Inside the US: 800.FISHMAN • International: +1 978.988.9199

Fishman, Fluence, TriplePlay, Aura, SA330x, Loudbox, Loudbox Artist, Loudbox Performer, Loudbox Mini Charge, Platinum, Ellipse, Acoustic Matrix, Neo-D, Rare Earth Blend, BP-100, and Full Circle are all trademarks, registered trademarks or tradenames of FISHMAN TRANSDUCERS.

Products listed are covered by one or more of the following U.S. and European patents: 6278059B1, 6429367B2, 6677514B2, 6239349B1, 7247789B2, 6448488B1, EP1 1145219B1, 1145219, 60047420.8, US 9,280,964 B2, US 9,460,695 B2, US 9,355,630 B2, US 9,679,550 B2, US 9,384,722 B2, US 9,786,260 B2, US 9,685,148 B2, US D759,745 S, US D746,253 S, ZL201330505069.6, ZL201030628349.2, ZL200930088309.0, ZL201030628384.4. Other patents may also apply.

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Inspired Performance Technology[™]